Woman's Day® Special Interest Publications

KITCHENS & BATHS™

WiN $350 instant cash!*
See Page 12

Small, Beautiful Kitchens That Work

Clever Clutter Busters

25 Money-Wise Makeover Ideas

Clean, Classic Baths You'll Love

Woman's Day Kitchens & Baths
Volume XIX, Number 4
U.S. $5.99 Canada $6.99
Display until December 15, 2009
pointclickhome.com/kb
*No purchase necessary

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

Let them think you splurged

Introducing the Nouvelle Series by HOUZER

There is no room for compromise in your kitchen. You demand a look that's modern, daring and elegant. HOUZER's new Nouvelle series completes the picture. A fresh twist on a familiar favorite, Nouvelle fulfills your taste for adventure and comfortable surroundings.

A sensational splurge, or so they'll think. Learn more at www.HouzerSink.com or call 800-880-3639.

BUILDER'S CHOICE Design & Planning Awards

HOUZER.

www.HouzerSink.com

www.journal-plaza.net & www.freedowns.net

VOLUME XIX, NUMBER 4

KITCHENS & BATHS™

FEATURES

50 What's Old Is New
A narrow kitchen is brightened on a budget.

56 Past Perfect
Historical touches enrich an eclectic kitchen.

60 A Fine Flip
A compact, classic look for an urban cook.

66 Crafted with Care
An artful space merges function and form.

72 Bold & Bright
Energetic colors punch up a city kitchen.

78 Built for Comfort
A light, cheery workspace for a busy family.

84 A Twist on Tradition
Modern and classic elements graciously mix.

88 Offshore Influence
Colonial details define a crisp master bath.

ON THE COVER

PHOTOGRAPH
Rob Karosis

DESIGNER
Smith & Vansant Architects

For story, see page 78.

Small, Beautiful Kitchens That Work
PAGES 49–77

Clever Clutter Busters
PAGE 30

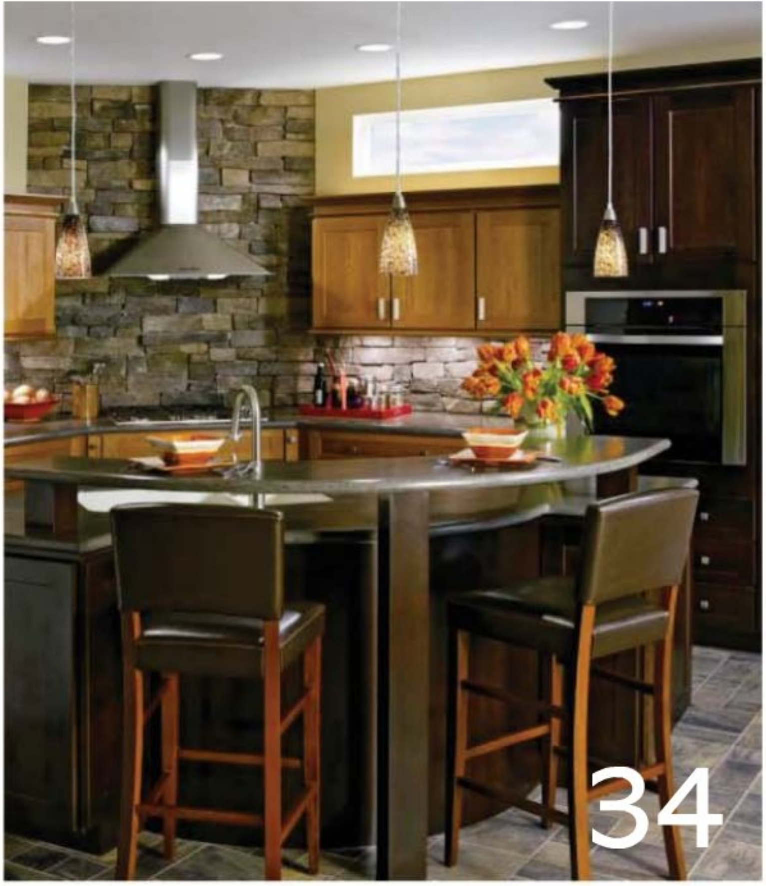
27 Money-Wise Makeover Ideas
PAGES 26, 34, 38

Clean, Classic Baths You'll Love
PAGES 84, 88

Eco-Friendly Products & Ideas
PAGES 10, 16, 38

www.journal-plaza.net & www.freedowne.net

22



DEPARTMENTS

6 Editor's Note
Using limitations to your advantage.

10 The Goods
Great new kitchen and bath products.

14 Portfolio
A not-too-modern kitchen.

16 Green Scene
Earth-friendly products and ideas.

22 On the Surface
Celestial tiles for dreamy rooms.

24 Pro's Picks
Tips to create a guest-ready kitchen.

26 Simple Solutions
Budget upgrades for kitchens and baths.

28 Smart Ideas
Fine details that really make a room.

30 Get Organized
Tips and products for a tidy bathroom.

32 Our Favorites
Beautiful tubs for every taste.

34 Room Recipe
The finest design ingredients.

38 Before & After
Three kitchens get chic facelifts.

42 Finishing Touches
French country accents for the bath.

44 Wish List
Get the spa experience at home.

46 Room Redo
A guest room overhaul creates two baths.

96 Great Space
Earthy materials mix as elements of style.

Please Recycle This Magazine
Remove Inserts or Samples Before Recycling

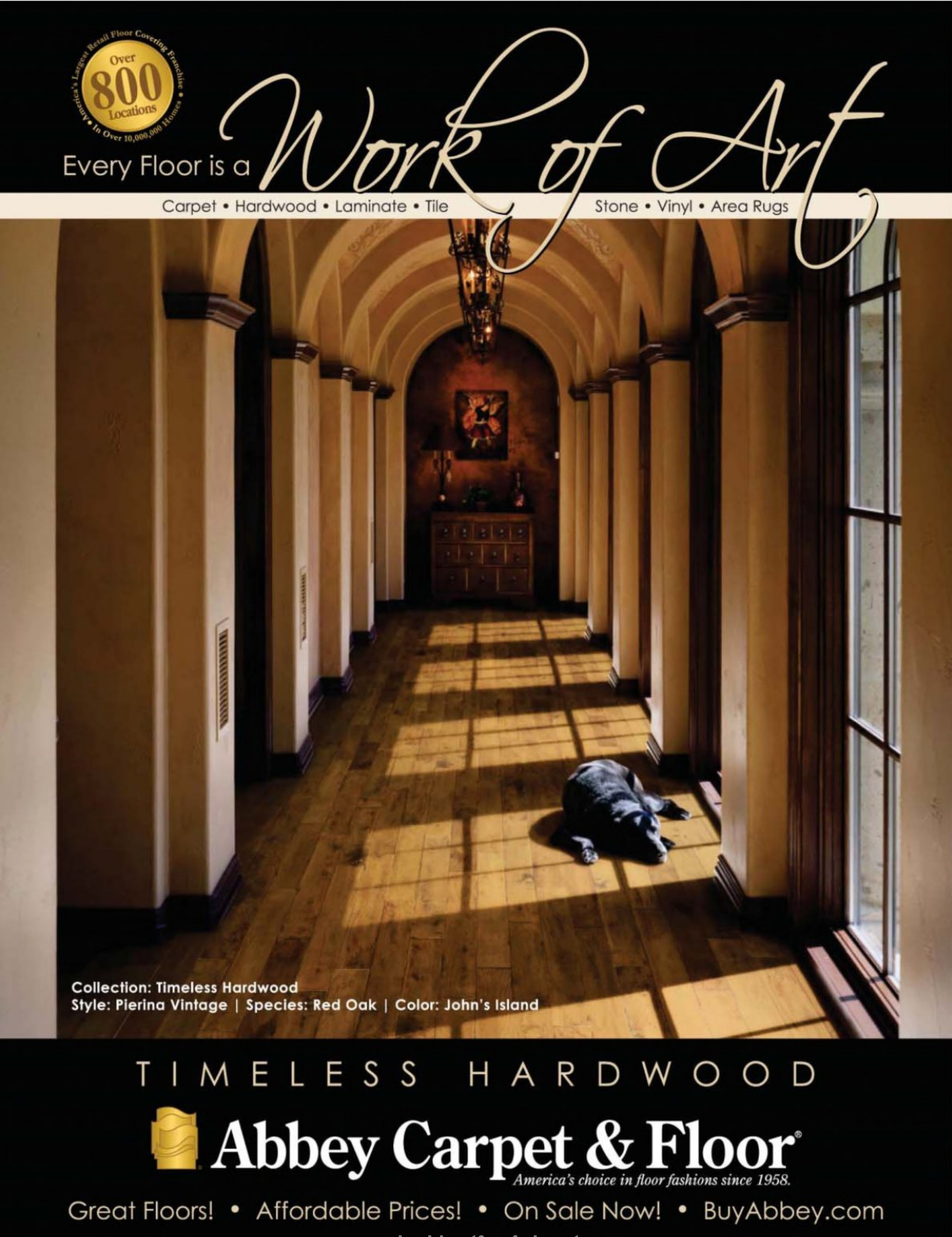
RESOURCES

92 Buying Guide

93 Sources

30

www.journal-plaza.net & www.freedowne.net



www.journal-plaza.net & www.freedowns.net

66

88

Fresh Outlook

Limitations—whether on space, time, funds, or even style—aren't always all bad. As the inspired roundup of kitchens and baths in this issue proves, they can often be catalysts for creativity. And, after an extended phase of collective reining in, it's uplifting to see how far a little resourcefulness can go in adding value to our homes—and our day-to-day lives.

Take, for example, the modest-size kitchen of Leslie and John Clagett (page 66), who blended salvaged wood surfaces with high-efficiency appliances and smart storage to create a well-edited, hard-working space that brims with Shaker-esque craftsmanship and attention to detail. Or see how a smart bargain with local building officials enabled designer John O'Brien to gracefully merge historic design features with modern creature comforts in a brand-new bath in a century-old home (page 88).

I hope the bright ideas in these and the other smart, stylish kitchens and baths in this issue will inspire you, as they have me, to move past any restraints and create spaces that'll work for you.

Jean Nayar
Editor

PHOTOGRAPHS: ABOVE, ERIK RANK HAIR & MAKEUP: CHUCK JENSEN, FOR MARK EDWARD INC.

TALK TO US!

Your opinion matters. Join our e-WD Specials Reader Panel. Tell us what you like and don't like via online questionnaires. We'll listen and you'll be eligible to win Sony DVD players, Target gift cards, books and more! For more details, go to *hfmsurveys.com/wdsip*

KITCHENS & BATHS

Senior VP/Chief Brand Officer
Carlos Lamadrid
Editor-in-Chief
Jean Nayar

Designer Bridget Zion

EDITORIAL STAFF
Group Managing Editor Sue Kakstys
Group Copy Director Diane Oatis
Copy Editor Lauren S. Kuczala
Editorial Production Manager Tara Bernstein
Photo Director Stephanie Kim
Deputy Photo Editor Roni Martin
Associate Editor
Ayn-Monique Tetreault-Rooney Klahre

PRODUCTION STAFF
VP/Operations Michael Esposito
Production Director Diane Arlotta
Production Manager Gary M. Krystofiak

Senior VP/Editor-in-Chief, Brand Content
Jane Chesnutt
Group Creative Director
Marilu Lopez

CONTRIBUTORS
Leslie Plummer Clagett, Lindsay Damast, Carla Jordan, Mervyn Kaufman, Judi Ketteler, Jeannie Matteucci, Suzanne Morrissey, Mindy Pantiel, Bill Partsch, Ginevra Pylant, Nancy A. Ruhling, Courtnay Sander Walsh, Rachel Young

To order **back issues** of Woman's Day SIPs on food, remodeling, decorating, kitchens and baths, gardening and outdoor ideas, crafts, holiday baking and Christmas ideas dated within the past two years, please visit: *backissues.womansday.com*. **Editorial questions** should be addressed to Woman's Day SIPs, 1633 Broadway, 42nd floor, New York, NY 10019. Unsolicited materials must be accompanied by a stamped, self-addressed envelope. We are not responsible for their safety and cannot enter into correspondence about the submission.

Editorial and Advertising Offices:
1633 Broadway, New York, NY 10019
Woman's Day Kitchen & Baths is published 4 times yearly by Hachette Filipacchi Media U.S., Inc.
1633 Broadway, New York, NY 10019
Volume XIX, Number 4, Kitchens & Baths
ISSN 1549-5558

Copyright © 2009

A Publication of Hachette Filipacchi Media U.S., Inc.

Woman's Day is a registered trademark of Hachette Filipacchi Media U.S., Inc. All Rights Reserved-Printed in U.S.A.

Canadian Business Number 126018209RT0001

HFMUS. HACHETTE FILIPACCHI MEDIA U.S. A LAGARDÈRE ACTIVE COMPANY

www.journal-plaza.net & www.freedowns.net

You'll ponder over

11 shades of white.

Go back and forth

about carpet

versus hardwoods.

But one decision

will be quite easy.

The windows and doors

that will make your

house a home.

When does your house become a home? We think it's the moment you choose your windows and doors. That's why we offer a wide variety of reliable products to fit your style and your budget. With industry-leading warranties, energy efficiency and design options, it's one decision that's been made easier. For more information, a **free brochure** and dealer listing call **1.800.877.9482, ext. 10384**, or visit **www.jeld-wen.com/10384**.

RELIABILITY *for* **real life**®

JELD-WEN. WINDOWS & DOORS

For more information and complete product warranties, see www.jeld-wen.com. ©2008 JELD-WEN, inc.;
JELD-WEN, the JW icon and Reliability for real life are trademarks or registered trademarks of JELD-WEN, inc., Oregon, USA.

www.journal-plaza.net & www.freedowns.net

ON THE WEB

REMODELING YOUR KITCHEN OR BATH?

PointClickHome.com has the latest products, the most inspiring interiors, and all the expert advice you need to get your project off the ground. Visit *pointclickhome.com*—it's the absolute resource for a well-designed home.

Search our gallery of interiors by room or style for brilliant design ideas for your kitchen and bath. Find your inspiration at *pointclickhome.com/roomfinder*

PHOTOGRAPHS: BELOW, DEBORAH ORY; LEFT, RANDAL VANDEVEER

Coming Up Next

TY PENNINGTON AT HOME

On sale December 8

- Smart, low-cost makeover ideas
- Fresh uses for old sweaters and scarves
- Great ideas to keep your mudroom organized
- Tips to cheer up your home for winter

VISIT US ONLINE!

Go to *womansday.com/specials* and view video clips of top designers, sign up to receive exclusive newsletters and check out blogs by our editors. You'll also find new product picks, special room updates and an archive of terrific articles from past issues. Plus, check out our super promotions and giveaways!

KITCHENS & BATHS™

Senior VP/Chief Brand Officer
Carlos Lamadrid

VP/Brand Publisher Claire Marin
VP/Brand Development Renée Ifill
VP/Finance Director Ron Minutella

ADVERTISING SALES
NEW YORK
Senior Account Directors Mark Bernardini, Katie Berry, Beth Burstein, Rebecca Greenwald, Ashley Klopfer
Beauty & Fashion Director Traci Wallack
Senior Digital Sales Manager Michael Katz
General Manager Greg Roperti
Advertising Services Director Theresa Cestaro-Gein
Advertising Services Coordinator Anna Balch
Executive Assistant to the Senior VP/CBO Paula Spann
Office Manager Maritza Barone
CREATIVE SERVICES & MARKETING
Creative Director, Advertising Beth Ann Migliore
Director, Special Projects & Events Tina Marchisello
Director, Marketing & Promotion Vanessa V. Fontanez
Brand Strategy Director Lisa Smith
Associate Art Director Sangme Lee
Senior Marketing Manager Elizabeth Mathison
Marketing & Promotion Manager Stefeni Bellock
Marketing Manager Shari Sobine
Associate Marketing Manager Mary-Theresa Tringale
Promotion Designer Jonathan Alvis
MIDWEST
Lynn Caldwell, Teri Jacobucci, Denise Paull
WEST COAST
Erin Foy-Vian, Fiona Hellwarth
DETROIT
Anne Oldani-Green

CRAFTS, GARDENING AND ENTERTAINMENT REPRESENTATIVES
J.V. Johnson & Associates, Inc.: **Manager** Brett B. Moore
Gardening and Entertainment Manager Rebecca Carrington,
30 Oneida Street, Oneonta, NY 13820
Tel.: 607-432-2219, Fax: 607-432-2130

DIRECT RESPONSE ACCOUNT MANAGER
Peter Brevett, 212-767-5702
Classified Advertising Sales, 212-767-5750
HACHETTE FILIPACCHI MEDIA U.S., INC. *(WWW.HFMUS.COM)*
President/Chief Executive Officer Alain Lemarchand
Executive VP/Chief Operating Officer Philippe Guelton
Executive VP/General Counsel Catherine R. Flickinger
Senior VP/Chief Brand Officer, Luxury Design Group Deborah Burns
Senior VP/Chief Brand Officer, Car and Driver, Road & Track John C. Driscoll Jr.
Senior VP/Chief Brand Officer, Woman's Day Group Carlos Lamadrid
Senior VP/Chief Brand Officer, Cycle World Group Larry Little
Senior VP/Chief Brand Officer, ELLE Group Carol A. Smith
Senior VP/Chief Financial Officer Philippe Perthuis
Senior VP/Chief Technology Officer Tom Donohue
Senior VP/Chief Procurement Officer Bennett Theimann
Senior VP/Consumer Marketing & Manufacturing Thomas Masterson
Senior VP/Digital Media Todd Anderman
Senior VP/Corporate Communications Anne Lattimore Janas
VP/Integrated Sales & Marketing John Weisgerber
VP/Human Resources Eileen F. Mullins
HFM U.S. is part of Lagardère Active, a division of Lagardère SCA *(www.lagardere.com)*
CEO, Lagardère Active Didier Quillot
CEO International, Magazine Division, Lagardère Active Jean de Boisdeffre

ATTENTION ALL MAGAZINE RETAILERS
Hachette Filipacchi Media U.S. offers Retail Display Allowance to all retailers. Display allowance will be paid upon fulfillment of the terms and conditions of the formal agreement, which will be sent to you upon request. To obtain full details and a copy of the formal agreement, please write to the Consumer Marketing Department—*Attention: Director Newsstand Sales*, Hachette Filipacchi Media U.S., 1633 Broadway, 43rd Floor, New York, NY 10019. The plan will become effective with all issues of Woman's Day *Kitchens & Baths* delivered to you subsequent to the date your formal *Retail Display Agreement* is received and accepted by us.

For information on reprints and eprints, please contact Brian Kolb at Wright's Reprints, 877-652-5295 or *bkolb@wrightsreprints.com.*

www.journal-plaza.net & www.freedowns.net

© 2009, HOMER TLC, Inc. All rights reserved. U.S. only. See store for details.

A beautifully updated kitchen is now more doable than ever, with new lower prices on special-order cabinets and countertops. This includes our American Woodmark® cabinetry, such as Alexandria square, shown here in Maple Mocha glaze. Or our Staron® Tempest countertop, shown in Shimmer. The bigger your kitchen project, the more money you'll save. Get started in-store with our free kitchen design services or at homedepot.com/cabinets. **That's the power of The Home Depot.®**

Member NKBA National Kitchen & Bath Association

More saving. **More doing.℠**

www.journal-plaza.net & www.freedowns.net

The Goods

WHAT'S NEW AND NOTEWORTHY FOR KITCHENS AND BATHS

WRITTEN BY LINDSAY DAMAST

MASTERPIECES

Bring the art-glass renaissance to your kitchen walls with Walker Zanger's Chelsea Art Glass Collection. Artisans handcraft these Tiffany-inspired tiles by pouring marbleized glass into sheets and cutting them into mosaic patterns. The striated Rhythm Field tiles retain a rich color variation not seen in uniform glass material and are available in seven different colorways. $25 per square foot. 732-697-7700; *walkerzanger.com*

→

www.journal-plaza.net & www.freedowns.net

Practical Can Also Be Luxurious!

- Runtal Towel Radiators are both towel warmers and room heaters.
- They are available in hydronic and electric versions in an array of styles and finishes.
- Runtal saves energy by allowing homeowners to have a toasty bathroom without raising the temperature in the entire house. Electric models offer four-season zoned comfort.
- Live Green; Live with Style; Live with Runtal in Your Home.

Control your energy costs and at the same time enjoy the luxury of warm towels!
Call today **1-800-526-2621** or online **www.runtalnorthamerica.com**.

www.journal-plaza.net & www.freedowns.net

Promotion

Instant
CASH
Giveaway!

Win $350 *instant cash* this month!

We're inviting you to join the **preferred reader network** at www.pointclickhome.com/kb/sweepstakes to participate in our online surveys for a chance to

win $10,000!

First Prize: **$10,000**

Second Prize: **$5,000**

Third Prize: **$1,000** (3 winners)

Fourth Prize: **$100** (70 runners-up)

NO PURCHASE NECESSARY TO ENTER. The "Instant Cash Giveaway" Sweepstakes is open to legal residents of the 50 United States (including Washington, DC) and Canada (except the province of Quebec) age 18 or older at time of entry and who have a valid email address. To view complete Official Rules (including all entry deadlines) governing this Sweepstakes visit www.hfmus.com/mysweepstakes. Starts 12:01 AM Eastern Time ("ET") on 11/11/08. Ends 11:59 PM (ET) on 12/31/09. Void in the province of Quebec and where prohibited by law. Sponsor: Hachette Filipacchi Media U.S. Limit: One entry per person or email address per calendar monthly entry period.

Woman's Day Special Interest Publications

KITCHENS & BATHS

GOT IT COVERED

Made from 75 percent recycled content and bound by an eco-friendly resin, the ECO by Cosentino line of countertops is environmentally friendly and can help gain points for LEED certification. Windshield glass, salvaged mirrors and porcelain from sinks are intercepted before reaching the landfill, then combined to form a scratch- and stain-resistant nonporous surface. $75–$100 per square foot. 866-579-4326; *ecobycosentino.com*

FACTORY FLAIR

If industrial chic's your thing, consider the Wiley pendant for island or task lighting. Strung on a twisted black cloth cable and caged in wire, Wiley is modeled after the circa-1910 Sears-nicknamed "trouble finder" light, capturing the utilitarian aesthetic of the industrial era. $149. 888-401-1900; *rejuvenation.com*

GO COASTAL

Named after the raw, untouched stretch of California's coastline, the Jalama faucet exudes earthy minimalism. The black matte finish gives it a masculine appeal and its cylindrical spoked cross-handles evoke a ship's helm. $844. 800-822-8855; *californiafaucets.com*

CORK IT

Composed of bamboo fibers fused under high pressure, USFloors Strand Woven Corboo, an extremely durable, eco-friendly flooring material with distinctive texture and sound reduction properties, is twice as hard as oak. $9 per square foot. 800-404-2675; *usfloorsllc.com*

www.journal-plaza.net & www.freedowns.net

HOTBOX

Open the left French door on BlueStar's new line of high-performance gas wall ovens and the right swings open simultaneously. With a 25,000 BTU burner, a 15,000 BTU ceramic infrared broiler, convection oven cooking, and a heat assist element for quick startups, this oven packs a real punch. It operates on either gas or propane and is available in 190 color options. $3,957 for 30-inch model. 610-376-7479; *bluestarcooking.com*

DOUBLEDUTY

Don't be fooled: Behind this panel lies not one, but two separate ovens set within the space of a standard single wall oven. With 2.2 cubic feet on top and 2.8 cubic feet below, the GE Profile Single-Double Wall Oven is the largest of its kind, and enables simultaneous food preparation at two different temperatures. Its shadowed in-door controls and subtle curves create a seamless modern facade. $2,799. 800-626-2005; *geappliances.com*

ALLTHEANGLES

Corners abound in Franke's line of stainless steel Peak sinks, with square drain covers that match their overall rectangular, sharp shape. Marrying form and function, these drain covers span a larger surface area, thereby doubling the sink's straining power. From $875. 800-626-5771; *frankeusa.com*

LAVOFLUXURY

Like a sculptural centerpiece for the bathroom, the 120-pound Vintage washbasin is carved from a single block of Carrara marble. Inject an Old World, glamorous feel into the bath by pairing the basin with the polished-nickel Watermark Traditional Stand. Basin, $1,800; vanity stand, $1,930. 888-682-2987; *stoneforest.com* ◆

www.journal-plaza.net & www.freedowns.net

Gently Contemporary

A soft take on a modern look for a hardworking kitchen

WRITTEN BY JUDI KETTELER

ALAN ASARNOW

KITCHEN DESIGNER Alan Asarnow and codesigner Julia Kleyman of Ulrich Inc., in Ridgewood, New Jersey, gutted this space to create a super-functional kitchen that balances the tastes of an empty-nest couple.

www.journal-plaza.net & www.freedowns.net

Q: What were the main requirements for this new kitchen?

A: It's a contemporary-style house, so the kitchen needed to be in keeping with the architecture. It needed function, too. The wife is very precise and likes order. She also loves to cook: When the kids and other guests come over, she cooks big meals.

Q: Contemporary design can mean many different things. How did these homeowners approach it?

A: The wife likes softer lines and the husband prefers a more cutting-edge look. Through a careful selection of materials, we met both their needs. For example, the high-gloss finish on the cabinets is very contemporary, but the materials themselves—like the plain sliced cherry—are softer. Glass also bridged the gap: It's more hard-edged and glossy, but it also has nice reflectivity and visual texture.

Q: Does the homeowner use all of those ovens?

A: Yes, she does! On the right side, there is a double oven for traditional baking. To the left of that is a steam oven. With a steam oven, things like vegetables and fish come out so much better and lose fewer nutrients. Below that is a speed oven (similar to a microwave), and below that is a warming drawer. All of the ovens are from Miele, and we got matching handles for the refrigerator.

PHOTOGRAPH: PETER RYMWID

Q: What is the role of lighting in this space?

A: Lighting is very important. We designed a huge skylight to let in natural light, but because of the sloped ceiling, we also did track lighting to get all the light on the same plane. There's also work surface lighting. The earth-tone porcelain flooring and blue glass inset dividers adds visual interest and color.

Q: Tell me about that intriguing range hood.

A: It's a standard offering from Miele, but it's very effective because it looks exotic. When I took the couple down to the showroom, they made a beeline right for it! I think they liked it because it's angled, so it doesn't weigh down the space the way some range hoods do. ◆

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

Carry On

Go green to the grocery store

WRITTEN BY COURTNAY SANDER WALSH

PURSE-SIZE POUCH

The lightweight, waterproof Envirosax bag is small enough to fit in a glove compartment or handbag, so it's easy to keep on hand for last-minute trips. Each holds the equivalent of two supermarket plastic bags, and the company donates a percentage of sales to an eco-conscious charity. Mikado Pouch (set of five), $38. 800-491-2533; *envirosax.com*

DING DING DING

Don't like heavy lifting? Try a trolley! Reisenthel's lightweight version folds into itself when empty, creating a zippered pouch with carrying handle. Ready to fill it? Made from tear-proof polyester, the trolley pulls alongside you like a wheeled suitcase and can stand up on its own when packed full. $25. 888-707-3873; *reusablebags.com.*

GET A SYSTEM

Gro-pack offers a 6-piece reusable grocery bag system, including large multiuse bags, stylish totes and ventilated produce bags for every type of shopping trip. Plus, the company invests 1 percent of sales in women entrepreneurs around the world. Starter kit, $30. 888-632-5980; *blueavocado.com*

CLASSIC CARRYALL

The fashion-forward (and the practical) have been carrying the rugged L.L.Bean cotton canvas tote since the 1940s. Its sturdiness and open top make it easy to pack, while the natural color makes it a versatile and stylish option. $30. 800-441-5713; *llbean.com*

WE USE MORE THAN A MILLION PLASTIC BAGS PER MINUTE WORLDWIDE.

Billions are not reused and end up in landfills, where their toxins seep into the soil and water as they decompose. Paper bags aren't much better: They consume hundreds of thousands of gallons of water and leach toxic chemicals into the air as they're produced, which can lead to acid rain and water pollution.

WHEN A PLASTIC BAG CROSSES YOUR PATH...

Store it neatly for reuse or recycling with a bag holder like this stainless steel one from Good Grips. The easy-to-hang container has a self-adjusting divider and holds up to 50 grocery bags. $20. 800-545-4411; oxo.com

→

PLASTIC BAG, SHUTTERSTOCK

www.journal-plaza.net & www.freedowns.net

IMPROVE THE PRIVACY OF YOUR HOME

with Hy-Lite Acrylic Block and Decorative Glass Windows.

- *Add or replace a Private Elegance decorative glass window in entryways.*
- *Replace standard windows over a bathtub with frosted acrylic block windows.*
- *Install an acrylic block Doorlite into an existing interior or exterior door.*
- *Replace a window that overlooks an unsightly neighbor's yard with either a Private Elegance™ or frosted acrylic block window.*
- *Install a Private Elegance™ decorative glass window in a bedroom.*

For more ways to improve privacy please visit:

www.hy-lite.com

Hy-Lite®

BRILLIANT IDEAS FOR HOME

For the Hy-Lite dealer nearest you please call:

800.423.3032

www.journal-plaza.net & www.freedowns.net

Go With the Flow

These water-conserving bathroom fixtures minimize waste and maximize style

WRITTEN BY LINDSAY DAMAST

DOTHEMATH

With its 1.5 gallon-per-minute flow rate, the water savings from the Tiburon wall lavatory faucet really add up. Plus, its Polished Nickel finish is applied through physical vapor deposition (PVD), a process that involves no toxic or ozone-depleting chemicals. $710. 800-822-8855; *calfaucets.com*

SILVER LINING

Within the chrome-plated brass piping of the sleek Kattskar bath faucet, a pressure-compensating aerator slows water flow to 1.5 gallons per minute and reduces energy required to heat the water. $90. 877-345-4532; *ikea.com*

SHOWER POWER

The 8-inch Envi Eco-Performance showerhead is the first water-saving rainshower by Moen. Despite a reduced flow rate of 2 gallons per minute, Envi flows with increased force thanks to self-pressurized immersion technology. $304, in Brushed Nickel finish. 800-289-6636; *moen.com*

WASTENOT

With its skirted bowl, slim tank and dual-flush technology, the Strela two-piece toilet is both sleek and eco-friendly. An optional Avantis solid wood seat breaks up the white ceramic monotony, and its two-button actuator allows users to choose between 1.6 and 0.8 gallons per flush. $545. 800-456-4537; *kohler.com*

WATER WORKS

The Roaring Twenties shower collection really makes a mark on the bathroom in an oil-rubbed bronze finish that has era-authentic appeal. A low-flow regulator reduces gallons per minute to either 1.75 or 1.5, and the Thermostatic Valve keeps water at a preset temperature to avoid scalding and preserve water supply. $1,949 as shown. 800-852-3906; *jaclo.com* ◆

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

eas·y : not hard or difficult

easy digital indulgence

We are surrounded by technology to make our lives easy. So, how can you bring the benefits of technology into your bathroom to make your everyday routine simple, luxurious and truly personalized?

Turn your regular shower into a digital delight with the installation of a new Moen® ioDIGITAL™ vertical spa. ioDIGITAL, which is also available for the shower or Roman tub, allows you to set the desired water temperature and flow with electronic precision — no more guessing or adjusting. And, once you've achieved a preferred combination, you get that exact experience again with the touch of one button.

So don't settle for ordinary when you can easily have an extraordinary, personally customized, luxurious showering experience.

The simple technology of the new Moen ioDIGITAL vertical spa goes beyond the bathroom. An optional remote control allows you to turn on the shower from across the room... or while still lying in bed.

© 2009, Moen Incorporated. All rights reserved.
MOEN and ioDIGITAL are trademarks of Moen Incorporated.

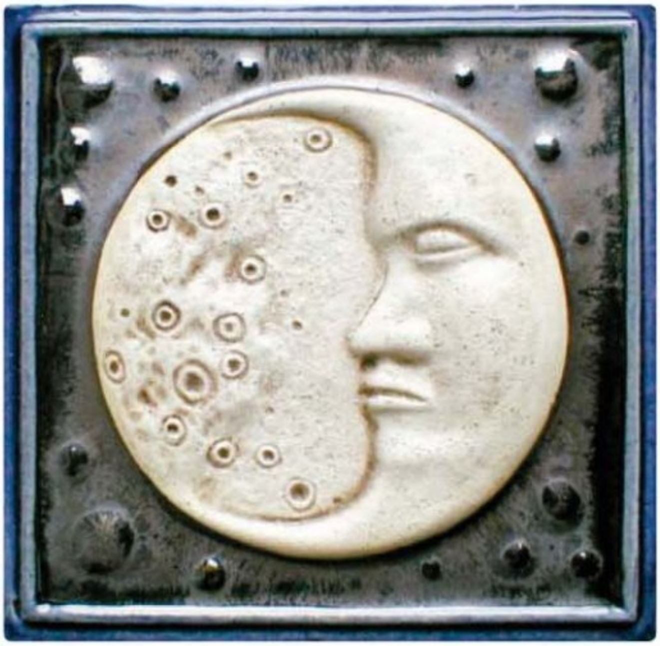
www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

Sky-High Style

Celestial tiles are shining stars

WRITTEN BY CARLA JORDAN

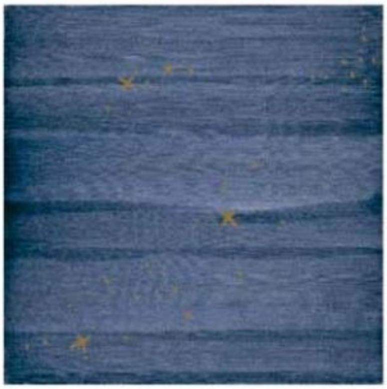


MAN IN THE MOON
Rocky craters strewn across the Celestial Moon's surface give this piece a wizened look. 6-inch tile, $75 each. 570-729-7946; *art-tile.com*

OUT OF AFRICA
This Moon and Stars design is a West African Adinkra symbol for love, faithfulness and harmony. 4¼-inch tile, $20 each. 612-825-7602; *lea-way.com*

METEOR SHOWER
A trail formed of manganese dots adds an extra dimension to the high-relief Celestial Shooting Stars design. 4-inch tile, $26 each. 612-824-7604; *somitileworks.com*

RUNWAY APPEAL
The Apollo tile from the Flatiron collection gets its Versace good looks from detailed relief ornamentation. 8½-inch tile, $156 each. 800-311-9995; *countryfloors.com*



TWINKLE SPRINKLES
Tiny stars made of real gold dot the sky in the Notturno 1 tile series. 8-inch tile, $535 for 25-piece set. *bardelli.it*

PAPER MOON
The classic black-and-white Crochet Moon evokes an illustration from a vintage children's book. 6-inch tile, $40 each. 416-588-8950; *xeniataler.com* ◆

www.journal-plaza.net & www.freedowns.net

ADVERTISEMENT

CLEAR UP THE CLUTTER!

Organize and stretch the storage space in your home from the entryway to the attic.

Practical and attractive storage solutions to make the best use of all the rooms in your house and keep everything a family needs tidy and accessible.

$17.95*

Paperback / 8 ¾ x 11 in

144 pages

*plus shipping and handling and applicable sales tax

Available wherever books are sold or call toll-free at 1-800-914-5656 or visit: www.hfmbooks.com to order now

filipacchi publishing

www.journal-plaza.net & www.freedowns.net

A Guest-Ready Kitchen

Designer Thom Filicia's must-haves for a kitchen ready for entertaining

WRITTEN BY LINDSAY DAMAST

Thom Filicia, the "design doctor" from *Queer Eye for the Straight Guy* and author of how-to handbook *Thom Filicia Style*, knows how to make a space attractive and livable. For Filicia, a frequent host, that means a kitchen that works just as well for entertaining as it does for food prep. "Even if you close the door, everyone ends up in there," Filicia says. Go for a layout that embraces this phenomenon, like double doors that can swing open to invite guests in or be closed for more formal occasions. As for cabinetry, Filicia likes to include open shelving or glass-front doors. "It's a place to accessorize, display artifacts and reveal items for guests, like glasses—so they don't go poking through your cabinets."

Then think beyond space planning and appliances, using color and texture to make the room feel "inviting, fresh and a little zippy." Set the tone with an intriguing color combination, like the Chinese red and charcoal gray theme Filicia has in his New York City kitchen. And don't take yourself too seriously as you decorate: Keep the mood light with unexpected artwork or zany accessories. The bottom line? "Living in your space is the best way to make it feel warm—your kitchen is not just to be admired," say Filicia.

The short list: THOM FILICIA'S FAVORITE KITCHEN PRODUCTS

‹ CAN'T LIVE WITHOUT...

A professional ice maker. "Between cocktails and the food I like to serve, having lots of ice on hand is essential," Filicia says. He's a big fan of raw bars (using oysters and clams) and likes to keep fresh fish on ice before steaming it. When it comes to making cocktails or chilling cans and bottles, the ability to quickly fill an ice bucket is key.

Undertone undercounter trough sink (K-3188), $659.35, and Clairette faucet (K-692), $581.60. 800-456-4537; *kohler.com*

MOST-USED APPLIANCE... ›

Filicia's favorite wines are stored in an undercounter wine fridge, where bottles are accessible and preserved at the right temperature. He likes that they're separate from the main refrigerator and easy for guests to grab, so no one bugs the chef.

KitchenAid Architect Series 24" Undercounter Wine Cellar. $1,662. *sears.com*

‹ BEST NEW GADGET...

Amana's 2009 Quick Tap fridge. A removable container in the door holds 2.5 liters of any beverage and dispenses it at the push of a button. "It's great for families and those who like to entertain—you can easily fill a glass or a whole pitcher with a chilled drink."

Quick Tap Entertainment Refrigerator, $799. *amana.com*

^ UNEXPECTED MATERIAL...

In his kitchen, Filicia put in a backsplash of chevron-shaped walnut wood pieces. "It warms up my stone counters and connects with the floor. It's the yin to the yang of all those industrial steel and metal appliances."

Harmony Wood Tile Herringbone, $27 per square foot. 888-260-7371; *anchorbaytile.com*

^ SURPRISE SOLUTION...

Decorative fixtures as task lights. Consider a fancy sconce to flank a stove or a table lamp for the counter. "These beyond-utilitarian picks have a quirky sensibility," Filicia says.

Breck Lamp, $80. *crateandbarrel.com* ◆

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

Budget Upgrades

WRITTEN BY SUZANNE MORRISSEY

Giving the kitchen or bath a lift doesn't have to shrink your wallet. Try one or two of these easy ideas to upgrade the hardest-working spaces in the house.

4 SOFT TOUCH Cover kitchen windows with basic cafe curtains instead of pricier blinds or layered treatments. A flounce or a valance up top and a half-curtain hung at the middle of the window frame is just enough for a kitchen.

KITCHEN

1 **SMALL CHANGE** Instead of everything but the kitchen sink, how about *just* the kitchen sink? Replacing a dated faucet does wonders for overall style.

2 **SURFACE VALUE** The whole kitchen will get a lift if you fit the island with a new marble or granite top. It's far less expensive than refurbishing all the countertops, but adds a very high-end element to the kitchen.

3 **LESS IS MORE** Tiling an entire wall or backsplash can be a dollar-draining proposition. Instead, create a fancy medallion with clearance tiles that will pop on the existing wall color.

5 **LIGHTEN UP** Adding new fixtures above an island or counter not only adds style, it improves lighting over key prep areas. Don't be afraid to mix and match; just keep pieces unified with one consistent element, like a color or finish.

6 **QUICK CONTEMPORARY** Fake a modern makeover in three steps: Strip down old window treatments and leave windows bare, paint walls and woodwork a fresh trendy hue, and ditch stained wood barstools for plastic or metal seating.

7 **SPLASH OF COLOR** Try a focal wall painted in an unexpected hue to add a modern touch for under $20—you'll only need a quart of paint! No-cost idea: Ask friends or neighbors if you can dip into their stashes of leftovers from their recent projects.

8 **BITS & PIECES** Add color and texture with high-impact accessories. A new table runner, fruit bowl or set of countertop storage canisters can be an instant, low-commitment update.

PHOTOGRAPHS: THIS PAGE, GRIDLEY & GRAVES; OPPOSITE, ERIC ROTH

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

BATHROOM

1 **FRESH LOOK** A classic footed tub gets new life when professionally refinished and fitted with new fixtures, and it's cheaper than replacing it altogether.

2 **WHOLE NEW HUE** Sand and refinish or paint bath cabinets for an upgrade in less than a weekend. Consider asking the folks at the home center if they have any gallons or quarts of paint that other customers did not want—you may find the perfect color!

3 **HANG TOUGH** Removable adhesive hooks have come a long way, with new finishes (such as brushed aluminum) and higher weight limits. So tack a row of these very inexpensive bath helpers on a wall or door and hang the thickest towels without fear.

4 **SAY "AAH"** Replace dated fabric window treatments and use glass brick or frosted glass to cover a small window where privacy is needed. With a few matching accessories near the sink, the look will go from blah to spa.

5 **LOOSEN UP** Small baths look more spacious when a petite pedestal sink replaces a bulky cabinet-style version. To make up for lost storage, tuck a tall, slender basket under the new wash-up area. Another idea: Remove the doors from a cabinet sink, patch holes from the hinges, sand the remaining surfaces and apply a fresh coat of paint. Then use baskets or other storage containers in appealing colors and textures to hold rolled towels and other bath-time necessities.

6 **SMART SWITCH** For less than $25, you can replace and coordinate bath drawer knobs, door handles and switchplate covers for a small upgrade that makes a big difference.

7 **FLUFF UP** Brighten a tired bath with a new set of towels, bath mat and coordinating shower curtain. Still need to trim the budget? Replace the hand towels or washcloths only, and add the more expensive bath sheets down the road. Shopping tip: Check the child and teen decor sections of your favorite stores for bright colors and patterns that wake up a sleepy bath. ◆

8 **COLOR UNDERFOOT** A new tile floor can require hefty material and labor costs, so consider painting a wood one instead. A chalk line, a straightedge and painter's tape are all you need. Be sure to choose paint made for high-traffic and moisture-prone areas.

He's a tough guy. But he cleans up after himself.

No Residue Duct Tape
ScotchToughTape.com

3M

©2009 3M, Scotch, the Scotch Tough Duct Tape Design and the Plaid Design are trademarks of 3M.

www.journal-plaza.net & www.freedowns.net

Wide Open Spaces

WRITTEN BY RACHEL YOUNG

In this thoughtfully designed space, all the pieces fit together perfectly. White cabinets and light floors make a large, light-filled room seem even more spacious. Dark stone counters provide sheen and contrast, and a round butcher block is a shapely addition to a sizable island. Best of all, the sedate style gets an unexpected modern jolt from high-style Plexiglas light fixtures.

PHOTOGRAPH: MARK WILKINSON

1
GOOD MORNING
When you're bleary-eyed and ready for breakfast, having all the essentials in one spot is a lifesaver. A teapot, toaster and microwave are clustered near a sunny window, the perfect spot for gathering your energy to face a busy day, and a tambour shutter makes cleanup easy when you're in a rush.

2
WIDE LOAD
Top drawers, home to silverware, knives and other oft-used items, get an extra-long handle here. The generous size is user-friendly, and the change in handle proportion from the bottom drawers and cabinets is an ingenious way to add contrast.

3
TALL ORDER
Vertical drawers neatly stow baking trays, cutting boards and other flat items. Wood insets echo the light maple of the butcher block.

4
SMOOTH GROOVES
Dish drainers are necessary but not so attractive—they clutter a countertop and rob a cook of precious prep space. Instead, substitute an integral drainboard: grooves carved into stone counters slope toward the sink and blend in completely when not in use.

5
DISH SERVICE
Plate racks, a homey touch, are pretty as well as practical. Painted or colorful dishes are displayed, not hidden away behind cabinet doors, and the evenly spaced wooden dowels keep plates chip-free and close at hand. ◆

www.journal-plaza.net & www.freedowns.net

Outfitted in elegant neutrals, an expansive kitchen seems even roomier

He's a tough guy. But you can see right through him.

Transparent Duct Tape
ScotchToughTape.com
3M

©2009 3M, Scotch, the Scotch Tough Duct Tape Design and the Plaid Design are trademarks of 3M.

www.journal-plaza.net & www.freedowns.net

Clean Sweep

Smart and sleek storage for the bath

WRITTEN BY LINDSAY DAMAST

1

2

3

4

5

6

tidy tips

Get your bathroom organized for good with these tips from Vicki Norris, founder of Restoring Order (*restoringorder.com*).

› BLANK SLATE Completely empty out and clean your medicine cabinet and vanity drawers. Sort products, creating categories as you go. And be ruthless, says Norris. “Let go of gift lotions, old makeup and expired medicine.”

› ELIMINATE EXCESS Differentiate between “overstock” and everyday items. “Move unopened packages, huge bottles and rarely used products to a cabinet in an adjacent room,” says Norris. Avoid bulk buys, and purchase refills only when they're needed.

› HAPPY HOME If you share your bathroom with a spouse or the entire family, allot zones for each person. Each should be responsible for maintaining his or her own area.

› ACTIVE ORDER Embrace the new system and don't let clutter pile up. “Good organization is about practicing a daily habit,” says Norris.

1

POWER TOWER
Partially recessed Matthew medicine tower. $3,790. 888-479-4108; *vanityflair.net*

2

EARTHY ACCENT
Adjustable bamboo shower caddy. $49. 877-988-7770; *simplehuman.com*

3

SNEAK PEEK
Hinoki tissue box. $45. 800-944-2233; *dwr.com*

4

HANGING AROUND
Teak shelf & towel hanger. $98. 800-233-6011; *vivaterra.com*

5

CLOTHES CALL
Lux laundry bin. $258. 877-244-2776; *chiasso.com*

6

READY TO READ
Bathmag toilet paper holder. $27. 800-387-5122; *umbra.com* ◆

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

Bathtubs

We love these bathing beauties for their handsome looks and high-tech smarts

WRITTEN BY CARLA JORDAN

1

3

2

1

ZEN-LIKE

The freestanding rounded shape of the Yume from MTI Whirlpools takes its cue from Japanese-inspired tubs and is designed with a crescent-shaped bench that encourages a long, restful soak. $4,940. 800-783-8827; *mtiwhirlpools.com*

2

OLD WORLD CRAFTSMANSHIP

Made of cast polymer, the thermo-insulated Tuscany by Six Eleven Architectural Bathtub Design needs less energy to heat and remain warm. The shapely vessel takes four days to make because it's 100 percent handcrafted and customizable, from jet locations to material. $13,608. 818-764-5810.

3

SIMPLE SOLUTION

To fix the problem of whirlpool pipe bacteria buildup, the Cierra Spa Bath from Purewater Baths has a pipeless system that delivers water through a small, efficient motor housed behind each of its eight jets—and does the job with 50 percent less noise than conventional piped whirlpools. $4,195. 214-265-7873; *purewaterbaths.com*

www.journal-plaza.net & www.freedowns.net

4

5

6

7

8

4

ROCK-A-BYE BATH

Enjoy a soothing soak in the Schon Contemporary Leg Tub in Cradle from World Imports Decorative Lighting & Plumbing. It's an elegant example of minimalist functional art. $3,000. 800-880-8164; *worldimportsdesigns.com*

5

SMALL BUT MIGHTY

Designed for compact spaces, the Aquatic Industries Serenity 13 Air Bath is just 66×38 inches, yet it's fully loaded with a one-horsepower variable-speed air blower, 600-watt heating system, three remote-controlled massage settings, and antimicrobial-coated air channels. $5,065. 800-555-5324; *aquaticwhirlpools.com*

6

INVITE A FRIEND

Designed for two-person bathing, Kohler's Tea-for-Two has a 24-inch-deep basin for a true soaking experience and is made to last with durable cast-iron construction. Light wood paneling and a simple design complete the effect. $2,603.70. 800-456-4537; *kohler.com*

7

A NEW CLASSIC

Made from Euro-Cast materials with the smooth feel and comfort of acrylic, Porcher's Lagaro puts a contemporary spin on claw-foot tub design with adjustable legs and clean lines from top to bottom. $2,535. 800-359-3261; *porcher-us.com*

8

HIP TO BE SQUARE

Sit high or low in one of the two corner seats of Kallista's 72-inch-square Perfect Deep Soak tub. It delivers a complete body massage through 122 air jets, operates with a multifunction touch keypad control, and stops overflow with its sensor-activated air channel water-removal system. $1,649. 888-452-5547; *kallista.com* ◆

www.journal-plaza.net & www.freedowne.net

Sticks & Stones

A cozy kitchen is a natural wonder in textured stone and rich wood

www.journal-plaza.net & www.freedowne.net

WRITTEN BY RACHEL YOUNG

PHOTOGRAPH: COURTESY OF ARMSTRONG CABINETS

KEY INGREDIENTS

▲
SITTING TALL
Pier 1 Imports Chambon counter stool, $169. 800-245-4595; *pier1.com*

▲
PRETTY PENDANT
Medici mini-pendant in Confetti Modelli, $70. 800-457-2109; *csnlighting.com*

▲
ROCK OUT
Eldorado Stone Rough Cut veneer in Autumn Leaf, $6–$9 per square foot. 800-925-1491; *eldoradostone.com*

▲
SEEING RED
Zak Designs Full Gallery Tray in Red, $30. 509-244-0555; *zak.com*

STYLE NOTES

QUICK SWITCH Swapping out cabinet knobs can easily update the look of a kitchen, so why not change appliance handles as well? Many styles and finishes are available, and updating the hardware is an easy way to unify the look of mismatched appliances.

TWO-TONE One way to counter the uniformity of a big bank of cabinets is to use two different but complementary colors or wood stains, such as the chocolate and honey stains here. Or try stained wood with painted cabinets for a farmhouse look.

HIGH LIGHTS Placing narrow windows high above wall cabinets makes use of dead space and brings in loads of natural light.

OUT OF THE BOX Constructing a curved wall with corner cabinets creates architectural interest. The shape is echoed in the countertop arc of the large island. ➞

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

PHOTOGRAPH: COURTESY OF WELLBORN CABINET, INC.

White Lightning

Tall, elegant cabinets and creamy marble counters adorn this airy kitchen

KEY INGREDIENTS

DOUBLE DUTCH
Wolf L Series 30-inch Double Oven, $6,250. 800-332-9513; *wolfappliance.com*

SIT AND SPIN
Sundance Catalog Modern Times factory stool, $195. 800-422-2770; *sundancecatalog.com*

PERFECT PITCH
Emile Henry Bourgogne pitcher in citron, $55. 302-326-4800; *emilehenryusa.com*

HIGH ARCHES
Kohler Essex series two-handle kitchen faucet in polished chrome, $474.15. 800-456-4537; *kohler.com*

STYLE NOTES

MIX AND MATCH Varying the depth, height and door styles of cabinets creates a look that's eclectic and antique, but the monochromatic palette keeps them unified.

SUPER FAN An unusual but effective ceiling fan with integrated light fixture helps with airflow, keeps the cook cool and even provides some extra wind to air-dry dishes.

CUT A RUG Carpet in a kitchen was popular in the 1970s, but today a small throw rug offers a pop of color and a softer place to stand while washing dishes. It can be easily swapped out for a change in seasons or a change of pace.

NICE CURVES A rounded edge on a countertop becomes a generous area for seating and adds shape and definition to a kitchen island. ◆

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

Fresh Outlook

Three kitchens undergo style updates

WRITTEN BY JEANNIE MATTEUCCI

BEFORE: Dark cabinets, laminate counters and fluorescent lighting made the previous kitchen somber. "It was sparse," says Kraus. **AFTER:** Cheaper than a skylight or new windows, the sun tunnel adds natural light to the 120-square-foot space.

1 LOTS OF PERSONALITY

Jody Seppala and Ann Marie Hansen of Roseville, Minnesota, were ready for a fresh look for their mismatched and outdated kitchen. They needed a better layout and new appliances in a style that would complement the rest of their 1936 Tudor. "We didn't want anything too modern," says Jody. The couple turned to designer Greg Kraus of Otogawa-Anschel Design-Build, LLC, in Minneapolis to create a unique kitchen with a traditional bent. "The previous kitchen was inefficient because everything was along one exterior wall," says Kraus. "We wanted to improve work space and storage." Adding a peninsula and moving the range to the other side of the room increased their counter space. "We included open shelves for pot storage and ceramics," says Kraus. "Mixing up what you do with the cabinetry gives your eyes more to look at." Amber-toned cabinets with distressed pewter hardware and flat-stack crown molding contrast with the stainless steel appliances. "It's cozy, but it feels bigger," says Jody.

IN THE DETAILS

CUBBYHOLES Designer Greg Kraus added shoe cubbies in a shallow cabinet by the back door, which leads to the deck. "We both hate clutter, so it's nice to have somewhere we can store our shoes. Before, we just lined them up on the floor," says Jody.

PENINSULA Giving guests a place to relax while Jody or Ann Marie cooks, the peninsula is a favorite upgrade. "It's great to be able to plate up right next to the range," says Jody. It also hides storage for grocery bags and a large, deep drawer for cooking oils.

COLOR Different wall colors add architectural interest to the room. "You can use multiple soft tones in a small space," says Kraus. Instead of virgin granite, he found two remnants in similar hues for the counters. "It's eco-friendly and less expensive."

PHOTOGRAPHS: THIS PAGE, ANDREA RUGG; OPPOSITE, JOHN HORNER

www.journal-plaza.net & www.freedowns.net

2 LIGHT AND ELEGANT

Laurie Brown DiLorenzo and her husband, Michael, share a three-story brick Colonial in Winchester, Massachusetts. When the oven in the old stove stopped working—and replacement parts were no longer available—they knew it was time to remodel. The couple turned to the design/build firm Feinmann, Inc., of Lexington, Massachusetts. "'Outdated' is an overused word, but this kitchen was really outdated," recalls Marina Novoa, a project manager with Feinmann, Inc. "It just didn't match the rest of the house." Removing a portion of a wall and an arched opening that separated the kitchen from an adjacent pantry made both spaces more user-friendly and allowed room for double wall ovens. Maple cabinets in a white finish were extended into the pantry, creating one cohesive space. Two corner lazy Susan cabinets and a recessed cabinet just for cat food gave Laurie and Michael the specialized storage they needed. "The intention was for the cabinets to be clean yet classic," stresses Novoa. "They have satin nickel hardware and raised-panel doors, with crown molding going all the way around the room. The rest of the house has some pretty substantial molding, so it was important to tie the kitchen into it." Upgraded appliances, a white subway-tile backsplash with gray-green slate accent tiles, and a warm mahogany floor complete the look. "Now the kitchen is visually simple, but elegant," says Laurie.

BEFORE: Laurie and her husband's 200-square-foot kitchen was ready for a change. "It was small, dark and cluttered," says Laurie. "It looked tired." **AFTER:** They chose a light green paint with a touch of silver for the walls to complement the granite counters and the Vermont slate in the backsplash.

IN THE DETAILS

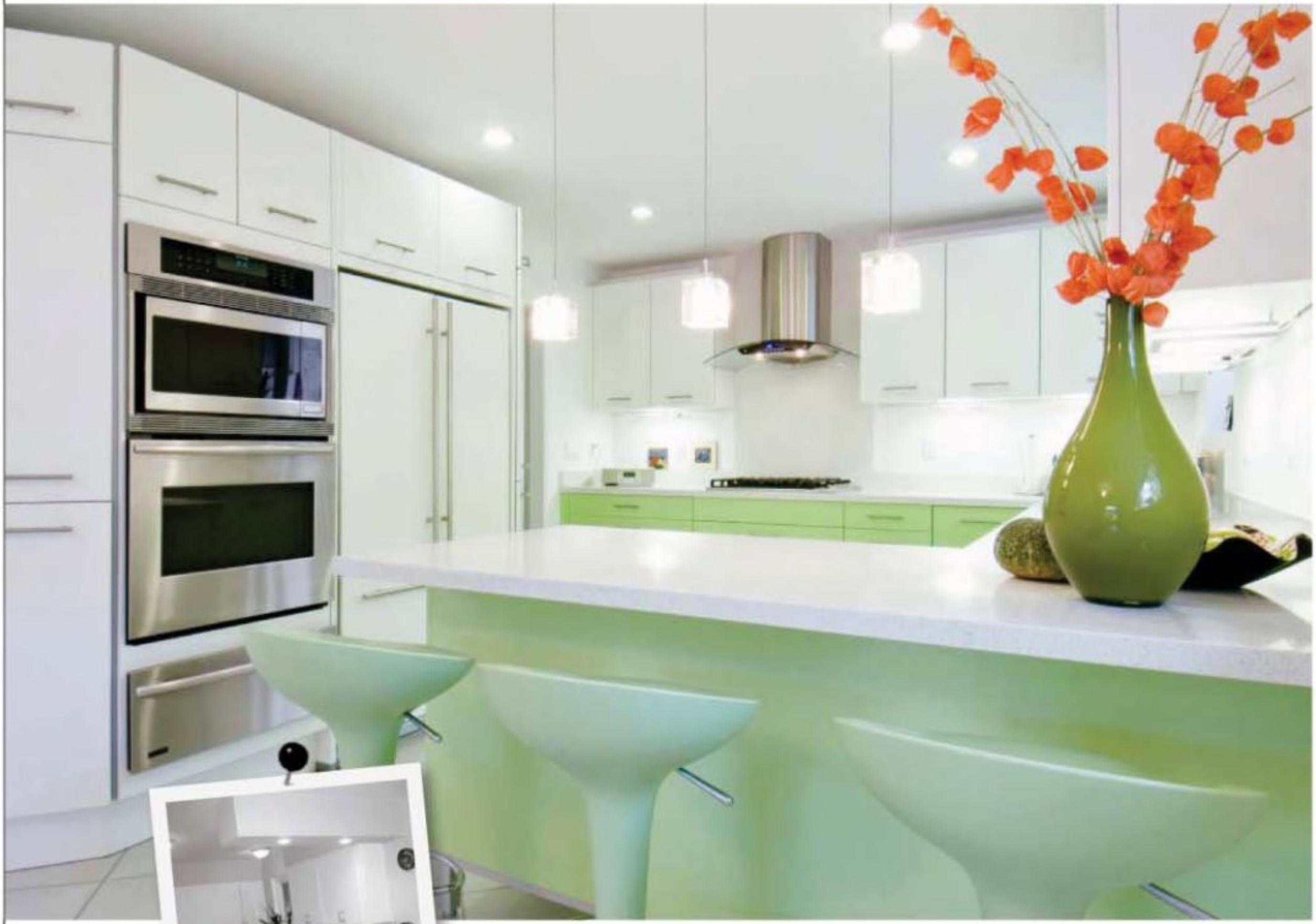
BUTLER'S PANTRY An existing butler's pantry was left alone, except for a change in hardware. This easy upgrade blended it into the new white cabinets. "We made the most of what was there," says Laurie.

COUNTERS After looking at other alternatives for her countertops, Laurie was attracted to a light green-toned granite with white veining. "Not only is granite a very durable material, it offers a lot of visual stimulation for the kitchen," says Novoa. "The color of this granite is perfect, because Laurie wanted the kitchen to stay classic and muted."

ISLAND A key change was including a center island with seating for three, storage cabinets and drawers, and a handy work surface. "The island was an obvious improvement," says Laurie. "We just had dead space there before."

→

www.journal-plaza.net & www.freedowns.net



BEFORE: Uninspired finishes and an inefficient layout were two of the major problems with the previous kitchen. AFTER: "The balance between the color scheme and the details keeps this kitchen from being too stark," says designer Deganit Albalak. Pull-out pantry cabinets help keep the counters clutter-free.

3 MODERN MIX

Ann-Marie Yamabayashi and her husband, Eric Chiao, of Belmont, California, were ready to improve the style of the 200-square-foot kitchen in their updated ranch home. "Everything was original to the house, which was built in 1960," says Ann-Marie. But they didn't want anything too traditional. "We wanted something modern and different." The couple hired designer Deganit Albalak, owner of ALNO|San Francisco European Kitchen Design, to transform the space. "The old kitchen was basic and ordinary, with poorly organized storage," says Albalak. They cut out traditional elements by removing a large credenza and covering a brick wall with drywall, then added vertical storage by eliminating a bulkhead and raising the ceiling. The mint-green stools inspired the color scheme, offset by the white lacquered cabinetry and oversize stainless steel pulls. "Painting the bottom of the peninsula that mint green gives it some weight and ties it directly to the existing chairs," says Albalak. "It makes our home so much more attractive," says Ann-Marie. "It's a very nice change."

IN THE DETAILS

APPLIANCES The French-style double-door refrigerator and dishwasher were paneled in white lacquer to match the cabinetry, while the other stainless steel appliances complement the cabinetry's hardware and provide a contrast to the white and green finishes in the room.

FLOOR Silver grout between pearl-white tiles echoes the stainless steel accents, while a urethane coating gives the family a durable, easy-to-clean floor that resists scuffs and stands up to daily wear. "Having the tiles on a diagonal opens up the room," adds Ann-Marie.

LIGHTING Well-placed recessed fixtures, square white pendants over the peninsula and undercabinet fluorescent lights now illuminate the updated kitchen. "The undercabinet lights shine a pure light on the white quartz and create a clean feeling when they hit the counters and backsplash," notes Albalak. ◆

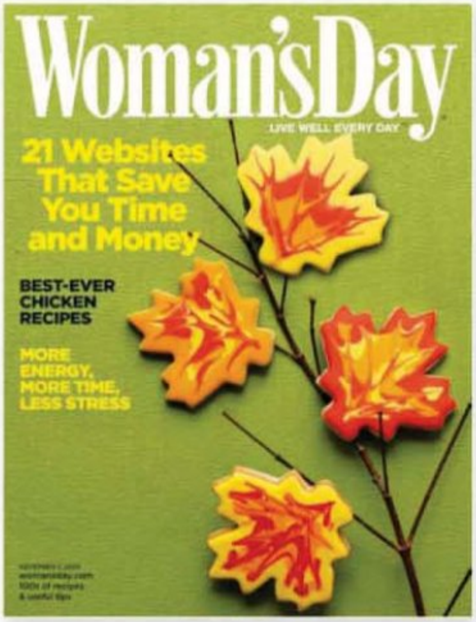
PHOTOGRAPHS: BARAK YEDIDIA.

www.journal-plaza.net & www.freedowns.net

Promotion

Woman'sDay on facebook

Wall | Photos | Discussions | Videos



Are you on **facebook**?

Get Connected.

Join Now!

Find Us on Facebook®:

Go to **www.Facebook.com/WomansDayMagazine**.

Become a Fan Once you're on our page, click the "Become a Fan" button to join the *Woman's Day* network.

"I love *Woman's Day* and look forward to reading each issue. So happy to now have you on Facebook, too!"

— WD Facebook Fan

Inside Access:

We'll update you on great articles, special promotions, events and more.

Talk to Us:

Use our page to share your thoughts, post comments and start discussions.

www.journal-plaza.net & www.freedowns.net

French Twist

Provençal florals and flea market–inspired finds create a look for the bath that is *très chic*

WRITTEN BY GINEVRA PYLANT

1

2

3

4

5

6

1
NATURE'S CALLING
Weave in natural elements to keep things grounded. Carlota open tote with handles, $43. 800-967-6696; *crateandbarrel.com*

2
FEATHERED FRIENDS
These owl-shaped soaps are a hoot. Le Chouette soap and dish set, $24.40. 888-544-2662; *giannarose.com*

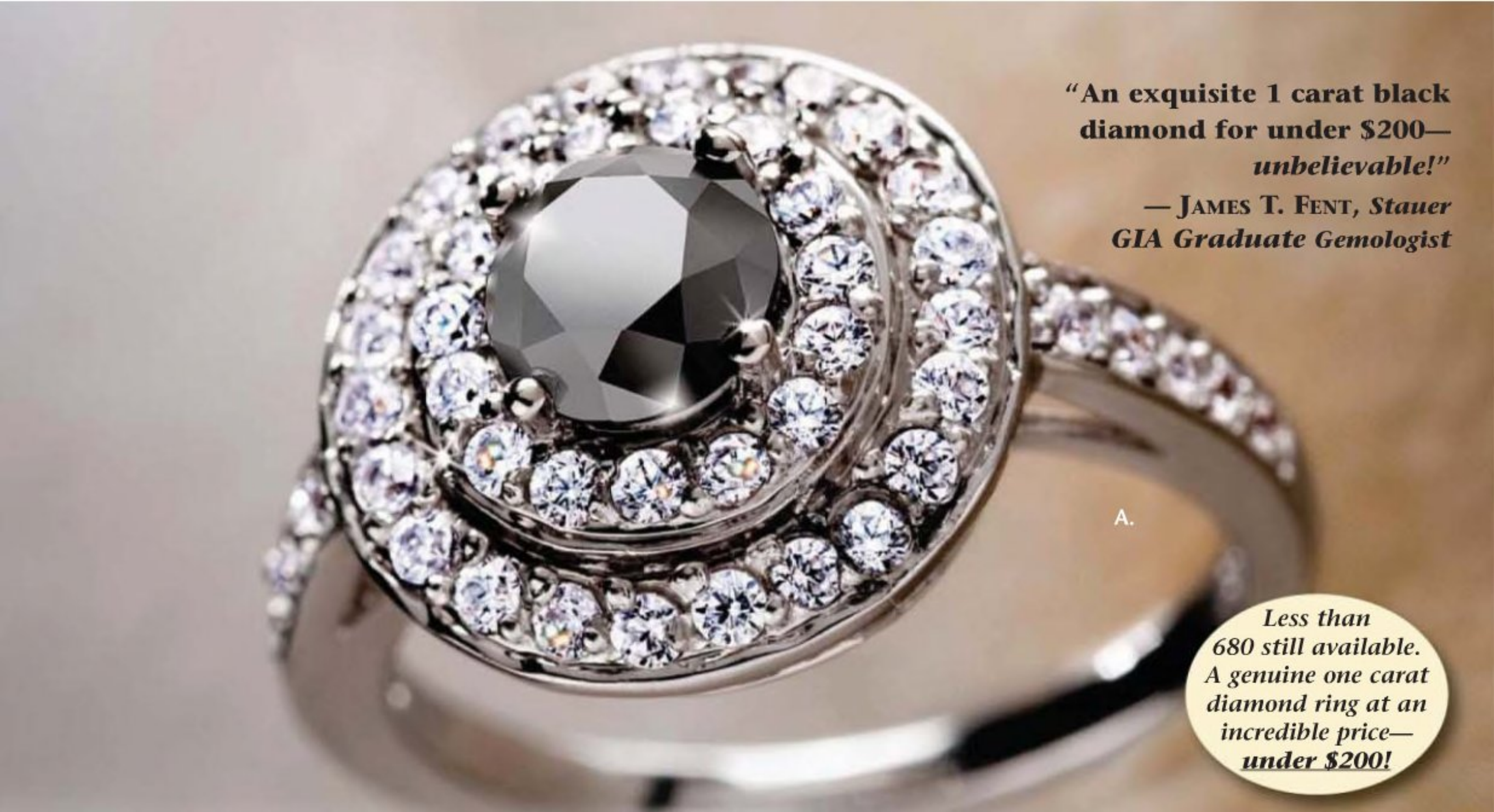
3
FRILL SEEKER
The Petite Chateau toilet tissue dispenser adds a charming touch. $25. 800-700-2035; *victoriantradingco.com*

4
RECURRING PATTERN
Bold blooms bring the outdoors in. Audrey organic bath towels, $12–$34. 888-779-5176; *potterybarn.com*

5
PERIOD PIECE
No French country scheme is complete without a touch of toile. Garden Toile shower curtain, $170. 800-338-7809; *gracioushome.com*

6
AROMA THERAPY
Melt away the worries of the day with the soothing scent of a lavender plant. $50. 877-733-3683; *redenvelope.com* ◆

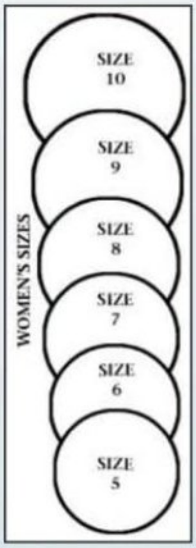
www.journal-plaza.net & www.freedowns.net



Black is the New Black

Experience some of that old black magic at an unbelievable price: a genuine 1-carat Black Diamond Ring now under $200!

When I strolled into the palatial lobby of the Grand Casino in Monte-Carlo, I headed straight for the roulette table to place my one bet for the evening. Of course, I bet it all on black. Black diamonds that is. I met our Belgian diamond dealer in the casino here and he pulled out a black suede pouch. He had almost 900 carats of rose cut black diamonds with him. When he told me the terrific price, I said that I'll take them all. Faceted one carat diamonds for under $200 a carat—maybe this is one time you can leave a casino with a winning hand.



USING THE RING SIZE CHART
Place one of her rings on top of one of the circle diagrams. Her ring size is the circle that matches the inside diameter of the ring diagram. If her ring falls between sizes, order the next larger size.

Right now, black diamonds are the hottest precious stones in high-end jewelry. You see them everywhere, from the glitz and glamour of the French Riviera to the haute-couture fashion houses of London, Paris and Milan. And thanks to our priceless connections with the Belgium's top gem cutters, Stauer has found a way to make black diamonds even more attractive.

Introducing the Exclusive Stauer Rose Cut. Our *Black Diamond Ring* is a true stunner in classic black and white. But what really sets it apart from other black diamond jewelry is the exclusive Stauer Rose Cut. You'll see that we meticulously engineered the geometry to coax the best sparkle from the bold black stone. Every angle and edge catches and bounces back the light, setting the center stone on fire.

The ***Black Diamond Ring*** features a 1-carat, rose-cut genuine black diamond surrounded by 48 brilliant, lab-created white DiamondAura®. The gem-quality black diamond is prong-set in the finest .925 sterling silver and rises up from the concentric circles, like pond ripples that sparkle with dozens of fiery facets. The shoulders are adorned with their own glittering epaulets, radiant rows of DiamondAura® that draw the eye back to the diamond center.

Our buying power saves you thousands. You can find similarly designed black diamond rings that are selling for $2,000, $3,000 and even $4,000 per carat! How is it possible that Stauer can offer our spectacular ***Black Diamond Ring*** for less than $200? It's simple, really. Since we buy literally millions of carats of precious gemstones every year, no one can touch our price.

Try our Black Diamond Ring. And, if for any reason, you find yourself looking like less than a million bucks, just return the ***Black Diamond Ring*** within 30 days for a refund of your purchase price. But, be warned. Once you've had a taste of the "good life", there's no turning back.

JEWELRY SPECS:
- 1 ctw genuine black diamond
- 48 scientifically-grown Diamond*Aura*®
- .925 sterling silver setting - Ring sizes 5–10

A. **Black Diamond Ring** (1 ¾ ctw)
~~$295.00~~ **$195.00**

B. **Black Diamond Earrings** (1 5/8 ctw)
~~$495.00~~ **$295.00**

C. **Black Diamond Pendant** (1 5/8 ctw)
~~$295.00~~ **$195.00**

Black Diamond Set—~~$1,085.00~~ **$645.00**
Save $440

Call now to take advantage of this limited offer.

1-888-201-7659

Promotional Code BDR139-01
Please mention this code when you call.

Stauer 14101 Southcross Drive W., Dept. BDR139-01 Burnsville, Minnesota 55337
www.stauer.com

Smart Luxuries—Surprising Prices

www.journal-plaza.net & www.freedowns.net

The Spa Experience

WRITTEN BY MINDY PANTIEL

There's something transcendent about a truly luxurious bathroom—but you don't have to go to a four-star resort to get the experience. We went to interior designer Kyle Timothy Blood, of Kyle Timothy Home in East Hampton, New York, and Eddy Doumas, owner of Worth Interiors in Vail, Colorado, for their ideas on creating a spa feeling in your own home.

SOUP UP YOUR TUB

Mention the words *luxury* and *bath*, and most people's minds turn immediately to the tub. "I steer my clients toward freestanding tubs because I think they're sexier than undermounts with miles of cold countertops," says Doumas. "You can add a beautiful piece of furniture and a basket for towels to the floor space you save." Whether you prefer the romance of a claw-foot tub or the extravagance of a marble surround, make sure your tub selection has adequate length and depth for comfortable bathing. The newest programmable tubs can automatically set the desired water level and temperature for up to three different bathers and

ABOVE: Air-jet bathtubs release soothing bubbles instead of blasting water jets. Neorest Air Bath, $26,250. 800-350-8686; *totousa.com*

MUST-HAVE

A towel warmer not only keeps you toasty *après* bath, it keeps towels fresher longer.

Runtal Omnipanel Towel Warmer, starting at $420 for hydronic hot water systems and $699 for plug-in models. 800-526-2621; *runtalnorthamerica.com*

www.journal-plaza.net & www.freedowns.net

MUST-HAVES

An array of color tones and pleasing music transforms ▶ an everyday ritual into a soothing experience.

ThermaSol Serenity Light & Music System, $1,599–$1,689. 800-776-0711; *thermasol.com*

◀ Radiant-heat flooring not only feels good, it's energy-efficient.

Laticrete, $15 per square foot plus installation. 203-393-0010; *laticrete.com*

have it ready at the touch of a button.

Add to the experience with chromatherapy, using colored lights in and around your tub to create an atmosphere to match your mood. Then consider adding air jets. Unlike the traditional targeted water jets, these can create a range of sensations—from delicate fingers to a rushing mountain stream—by emitting tiny effervescent bubbles. Plus, they're less noisy than water-jet versions.

ENHANCE YOUR DAILY ROUTINE

Another key to getting a spa feeling at home is to look at what features you use the most. In Doumas's opinion, a "killer shower" is the core of an indulgent bathroom. "Tubs are nice, but a shower is what you use every day." Choose a showerhead that adjusts to your preferred water pressure and, if you're remodeling, consider widening the space to give yourself room to maneuver. "A shower should have lots of space—whether one or two people are using it," he says.

You can further customize your space with steam options or a combination of showerhead and wall-mounted body sprays. Despite the lure of a warm water soak, Blood finds that homeowners are shifting away from the "rain forest showerhead" to water-saving fixtures. "By choosing one of these, you can still have luxury while saving water and money." You might also consider these budget-friendly quick fixes: Clear the shower stall of clutter and corral products into one designated area, and opt for a light-colored or translucent shower curtain to brighten the space.

For Blood, a "gracious, deep sink" with plenty of counter space is critical. "It's the site of daily rituals where men shave and women put on their makeup," says Blood. "It's the first thing you use in the morning and the last place you are at night. It shouldn't look like the kitchen."

ADD WARMTH

Whether you're stepping out of the tub or shower, nothing beats wrapping a warm towel around your body and feeling heated tiles beneath your feet. Consider wall-mounted radiator/towel warmers that will raise the room temperature while giving your towels that fresh-from-the-dryer feel. Some designers are solving the cold towel dilemma by installing warming drawers—long a kitchen staple—right into the vanity.

"Radiant heat floors are another inexpensive way to add luxury to your bath," says Blood. This can be accomplished with an electric grid system or with water hoses. "If you are building from the ground up and have solar panels, water hoses are the greener solution. For retrofits, electric is easier." A programmable remote control can turn the floor heat on just as your alarm goes off and you head to the bathroom. If all else fails, trade a thin bath mat for an ultra-plush one.

BEYOND THE BASICS

Using candles and oils for bathtime aromatherapy is a no-brainer, but take it a step further by selecting a showerhead that allows you to add the essential oils of your choice directly to it. Music can also enhance your experience. Place waterproof speakers in or near the shower and bath, or install entertainment components like surround-sound speakers, a radio and a CD player directly into the tub or stall.

You could even install a television in your bathroom, with a transparent mirror mounted over it that disappears for the morning news and reappears when you're ready to shave—but the experts are split on this feature. "Your bathroom should be a place you can go to get away from the world," says Blood. "If you need to watch something, get a fireplace." ◆

www.journal-plaza.net & www.freedowns.net

ABOVE: A wall-mounted towel warmer hangs outside the glass shower door in the new guest bath, which is the smaller of the two new bathrooms on the house's main floor.

RIGHT: A one-piece quartz sink/countertop adds texture and tone to the guest bath. A length of crown molding accents the surface-mounted medicine cabinet.

With skillful planning, an underutilized guest room becomes two back-to-back bathrooms

ROOM FOR ALL

WRITTEN BY MERVYN KAUFMAN PHOTOGRAPHS BY JEFF MCNAMARA STYLED BY INGRID LEESS

WHAT ATTRACTED THE BUYER of a 1970s–era house on eastern Long Island was its location on a quiet street and its private backyard, which included an in-ground pool. But the house's interior had a few wrinkles, which needed ironing out before the new owner would find it comfortable.

For starters, a 10×10-foot guest bath was located inconveniently right next to the front door. Meanwhile, a 10×12-foot rarely used guest bedroom down the hall served no valuable purpose. And so, working with Southampton, New York–based builder Amos Ericson, the owner took steps to remedy the problems by converting the guest bathroom into a home office/guest bedroom and turning the extra bedroom into two more efficient baths that would better suit his family's needs.

The smaller of the two baths, which measures 4½×8 feet, serves as a powder room/guest bath. The cleverly designed space features a narrow vanity, with storage under the sink, and a glass-enclosed shower that extends the width of one end of the room, plus a low-cost wood-framed medicine cabinet from a home center. The larger 5×9-foot bathroom was designed to serve as a private space shared by the owner's daughter and mother, who visit at various times. This one squeezes in a glass-fronted tub/shower, a 30-inch-wide vanity, ample storage, plus grab bars on two walls in the tub/shower. A new casement window floods the space with seaside sunlight.

Though compact, both baths brim with crisp, cool modernity and comfort. To include all of the homeowner's desired amenities—including a standard 5-foot tub in the larger bathroom—the builder had to absorb the former guest room's closet. "We also took 3 feet away from the closet in the daughter's room, when we shifted it to another wall," explains Ericson. Ericson stole more space near the entrance to create a modest-size coat closet in the front hall. In the end, the builder was able to pack in all of the spaces the owner needed for himself, for his family members and for his occasional guests, too.

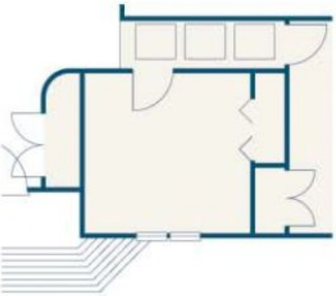
WINDOW: PELLA CORPORATION; PLUMBING FIXTURES, FITTINGS, BATH ACCESSORIES, GUEST-BATH VANITY: KOHLER CO.; TOWEL WARMERS: RUNTAL NORTH AMERICA, INC.; COUNTERTOPS, SINKS: CAESARSTONE; VANITY (DAUGHTER'S BATH): WOOD-MODE, INC.

SEE BUYING GUIDE FOR DETAILS

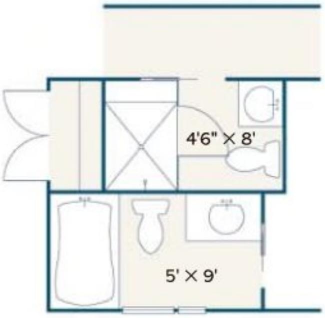
www.journal-plaza.net & www.freedowns.net

In the bath shared at times by the owner's daughter and mother, grab bars in the tub/shower area add an element of safety for anyone entering, either to shower or to soak. A two-piece sliding glass door contains the splashes.

ABOVE: A quartz countertop surrounds the undermount sink in the daughter-mother bath. Four downlights above the surface-mounted medicine cabinet augment daylight for easy grooming.



BEFORE: An underused spare bedroom near the front entrance was just large enough to convert into two efficient baths.



FLOOR PLAN: STEVEN STANKIEWICZ

AFTER: The newly configured spaces borrowed slivers of adjoining areas to fit both baths and a new entry-hall closet. ◆

www.journal-plaza.net & www.freedowns.net

FREE LOVE MAKES A COMEBACK

Make her day (and yours) with this $395 necklace of genuine 9 1/2 mm cultured pearls... FREE!

Genuine 9–9 ½mm cultured pearls. Enlarged to show detail.

One of my generation's greatest musicians once wrote, "All you need is love." I couldn't agree more. But unfortunately, that song's sentiment doesn't hold up so well around holidays. As my wife is fond of saying, "All you need is love... but a little jewelry doesn't hurt either." That's why here at Stauer we've decided to give away a spectacular 18" strand of giant 9–9½mm cultured pearls... absolutely FREE.

You read that right. In the spirit of both free love and free jewelry, this luxurious necklace of luxury-sized, white cultured pearls is yours for a phone call (you pay only basic shipping and processing).

The necklace that never goes out of style. A giveaway this outrageous deserves a piece of jewelry with a legendary reputation. That's why we chose the all-time favorite accessory of royals, starlets, fashionistas and First Ladies. But rather than choose a demure strand that sits politely on a woman's neck, we found a blockbuster cache of ENORMOUS 9-9½mm pearls to make a necklace that can't be ignored. You can shop online and browse stores all day and you'll find plenty of dainty 6 and 7mm pearls, but 9–9½mm are found only in the highest-end luxury retailers for top dollar.

Nature's beauty gets a boost. These are genuine cultured pearls, there's nothing imitation about them. The complex process was perfected by the Japanese at the end of the 19th century and today, cultured pearls are the choice of luxury brands all over the world.

The Stauer Cultured Pearl Necklace features extra large pearls, each slightly unique in shape and formed naturally inside the oyster's shell.

Your Stauer ***Cultured Pearl Necklace*** is a classically beautiful strand of luminous, extra large cultured freshwater pearls that you can compare to similarly-sized strands priced as high as ***$800 to $1,000!*** The closure is a unique, 22K gold-fused sterling silver magnetic clasp (it goes on and off without effort, but holds tight). It sounds hard to believe, but this elegant necklace really is yours **FREE**. You pay nothing except \$29.95 in basic shipping and processing costs.

It's okay to be skeptical. But the truth is that Stauer doesn't make money by selling one piece of jewelry to you on a single occasion. We stay in business by serving our long term clients. As soon as you get a closer look at the exclusive selection, you're not going to want to buy your jewelry anywhere else.

One last point... It's been more than 40 years since Woodstock, so we figured it was about time for the idea of FREE LOVE to get a makeover. Please feel free to share our offer with friends, family and strangers. Spread the word. Share the love. But do it soon because we were only able to get so many pearls at this price. This offer won't last forever and is ***limited*** to one per shipping address. Please don't wait to call.

Ask about our satin and velvet travel case.

JEWELRY SPECS:
- Genuine 9/9½mm white cultured pearls
- 18" strand, hand-knotted
- 22K Gold-fused Magnetic clasp

9 ½mm Cultured Pearl Necklace
(18" strand) ***Your Cost—FREE — pay shipping & processing only.***

Call now to take advantage of this extremely limited offer.

1-888-324-2091

Promotional Code LFP120-01
Please mention this code when you call.

Stauer 14101 Southcross Drive W., Dept. LFP120-01 Burnsville, Minnesota 55337
www.stauer.com

Smart Luxuries—Surprising Prices

www.journal-plaza.net & www.freedowns.net

PHOTOGRAPH: JOHN GOULD BESSLER; STYLING: INGRID LEESS

Good Ideas

These real-life kitchens and baths make the most of modest spaces by merging smart storage and ultra-functional floor plans with beautiful materials and personal style.

www.journal-plaza.net & www.freedowns.net

Typical of 1930s-era architecture, arched doorways and windows lend grace to the space with their softening lines.

What's Old Is New

COST-CONSCIOUS DESIGN TRICKS REFRESH A NARROW GALLEY KITCHEN WITH TIMELESS CHARM WHILE BRINGING IT UP TO SPEED FOR A GOURMET COOK

When interior designer Kristi Dinner, of Denver's Company kd, suggested a gray and red color scheme as a way of brightening Shelly and Garett Voecks' dated galley kitchen, the young couple hesitated. "We had a hard time visualizing light, bright and airy with those colors," says Shelly, who knew the existing dark wood cabinets, paneled appliances and Mexican tile had to go.

WRITTEN AND STYLED BY MINDY PANTIEL
PHOTOGRAPHS BY EMILY MINTON REDFIELD

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowne.net

OPPOSITE: Limiting the visually vibrant mosaic tile to the walls of the cooking alcove not only creates a focal point in the room but keeps the busy pattern in check as well.

SNUG FIT A splash of bold color enlivens even the shelves of the well-conceived spice pullout that's tucked conveniently right next to the range.

A TOUCH OF SPARKLE A trio of glittering pendant lights adds a surprising contemporary note of shimmer and illuminates the compact dining area.

CLEVER HIDEAWAY Counter space in this kitchen is too precious to commit to a bulky microwave, so the appliance is installed at eye level behind a flip-up door.

"We had to do some rebuilding of the space to accommodate the size of the new appliances."

Meanwhile, Dinner not only had to prove her instincts were on target for melding the renovated kitchen with the rest of the charming 1933 Mediterranean-style house, but she had to marry Shelly's aesthetic requirements with Garett's needs as a gourmet cook. "He wanted commercial-grade appliances and it was obvious that his request was going to eat up a lot of the budget," says the designer, who opened an existing archway as much as possible to make room for a state-of-the-art stove with six burners and a griddle. "We had to do some rebuilding of the space to accommodate the size of the new appliances, but we kept the remodeled kitchen in the same footprint as the old."

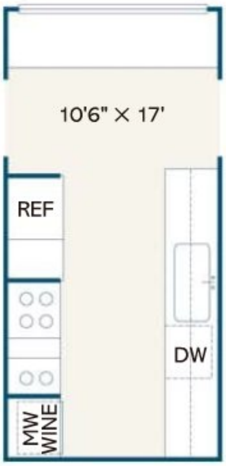
Content to let the stainless steel make the requisite modern statement, Dinner pondered how she could rework the existing cabinets—"They weren't badly constructed, just ugly," she says—into something that would exude Old World charm. "I showed the owners fine European furniture pieces with different layers of paint coming through and applied that same idea to the cabinets," says Dinner. "We started with layers of deep garnet followed by layers of a taupe gray and rubbed it through to get the red on the edges." To prevent the end result from looking like a "sea

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net



ABOVE: Clustering appliances together makes sense in a small kitchen such as this one. Here, the microwave, range and wine refrigerator are within arm's reach of one another.

RIGHT: Particularly in a narrow galley kitchen, care must be taken to keep appliance and cabinet door swings from colliding. The alcove where the range is located was enlarged to fit the appliance.

OPPOSITE: An inventive use of color takes what had been a nondescript run of boxy cabinets and transforms it into a wall full of lighthearted character. The existing wall cabinets were rejuvenated by cutting away the solid central door panels and tacking up airy squares of chicken wire in their place.

"I like exploding pattern in small spaces."

of wood," Dinner cut out the center raised panel of some of the doors, replaced them with chicken wire, and proceeded to paint the cabinet interiors a garnet red hue. "I did that to set off the dishes," she says, noting that she also replaced all the knobs and pulls. "There's nothing like fresh paint and hardware to update a space and add value."

For continuity, playful touches of red appear throughout the space. Garnet flecks add zest to the granite countertop, red sliding spice shelves pop on either side of the ovens, red specks perk up the terrazzo tile floor, and dozens of small red square glass tiles catch the eye in the backsplash that surrounds the stove. "That's one of my tricks. I like exploding pattern in small spaces," says Dinner. "I felt it was important to have color and pattern around the stove, but it's contained so you can get away with it."

The intricate pattern is repeated behind the new breakfast counter, which is set beneath an original arched window at the far end of the kitchen. "These are all-natural materials that work because they don't look ultra-modern or trendy," says the designer. "Other than the appliances, everything looks like it could be from the 1930s, making it all a perfect fit for the architecture." ◆

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

Deep cabinetry was raised to the full height of the 10-foot ceiling to create more storage. The cabinet treatment is different on each wall of the kitchen—glazed, painted, and natural wood finishes are all represented—and the hinges, knobs and pulls are also assorted in design.

www.journal-plaza.net & www.freedowns.net

Past Perfect

A BRAND-NEW KITCHEN—FITTED OUT WITH FURNITURE-LIKE CABINETS AND LACED WITH IMAGINATIVE DETAILS—BRIMS WITH AGE-OLD CHARACTER

WRITTEN BY NANCY A. RUHLING PHOTOGRAPHS BY KEN GUTMAKER STYLED BY LINDA POPE

When Barbara Brueckner renovated the kitchen in her 1888 San Francisco home, she, like every great chef, added a little of this and subtracted a little of that until she came up with the right recipe. "I wanted it to be a modern kitchen but to look like it belongs to the house," she says. "I also wanted it to have good feng shui. The style I ended up with is Parisian salon meets Victoriana."

She started with excellent ingredients: the efficient floor plan, the white 1950s Wedgewood stove that cooks like a champ, the 150-year-old French farmhouse cherry table, the century-old rush-seated chairs, the antique French sideboard and the 19th-century three-arm chandelier. To this flavorful mix of essential elements, interior designer Lou Ann Bauer of San Francisco–based Bauer Interior Design added a host of decorative details that blend past and present. "I went to Paris and got a lot of ideas from French bistros," says Bauer.

To make the 180-square-foot kitchen look as though it evolved over time, furniture-style cabinetry was custom-made. "Each wall has a different style of cabinetry and period-style hardware," Bauer says. "And finishes range from distressed to antique glaze." Two other features of the age-old look are the mural on the stove hood, which is copied from a Maxfield Parrish illustration for a 1925 children's book, and the etched-glass window in the wall between the kitchen and bedroom.

The original "toothpick" floor was rebuilt with 1-inch-wide strips of oak, and a new cherry armoire, which provides prime storage next to the stove, was topped off with Victorian-style Lincrusta. Other touches—notably the handmade backsplash tiles that look as though they were created a century ago, the classic white baker's marble countertops and the deep crown molding that bands the space—add light and charm.

To give the kitchen "good feng shui," the designer placed a 1940s dresser mirror above the stove and chose a shade of blue as the primary cabinetry color—Bauer calls it Old Colonial French blue. According to the principles of feng shui, says Brueckner, "the kitchen is in the health area of the house and blue promotes health, while the mirror allows me to cook and not have my back to the guests at the table."

The kitchen can't help but be the center of attention because it's literally in the center of Barbara's home. "I entertain a lot, and my guests say it's eye candy," she says. "It has so many textures—whenever you're there, something different strikes you."

www.journal-plaza.net & www.freedowns.net

Small appliances are hidden behind cabinet doors; the refrigerator is paneled in cherry to create the illusion of a long wall by the stove. A restored vintage range anchors the calculatedly eclectic decor, and the range hood is adorned with a hand-painted mural.

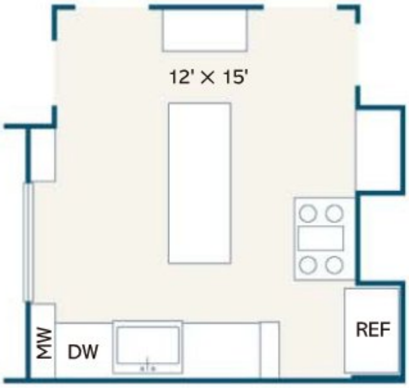
www.journal-plaza.net & www.freedowns.net

DESIGN DETAILS

DOUBLE TAKE: To maintain the antique feel of the kitchen, modern appliances are concealed. Incorporated into newly constructed cabinetry that wraps the range, the refrigerator doors are paneled in weathered cherrywood.

Transoms were added over both entrances to the kitchen to make the space brighter.

ALWAYS ON TIME: A double-faced wall clock adds period charm and encourages punctuality in this atmospheric kitchen. Above the door, a transom window facilitates the flow of sunlight through the home. ◆



FLOOR PLAN: STEVEN STANKIEWICZ

ABOVE: A large etched-glass window between the bedroom and kitchen adds light, and the cabinetry around it houses a collection of ceramic cookware and cookbooks. The long farmhouse dining table is used as extra counter space during meal preparation.

LEFT: Centrally located, this compact kitchen is literally and figuratively the heart of the home, with entrances on two sides and storage on all four.

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

INSPIRED BY A HOLLYWOOD FILM, A COMPACT, CLASSICALLY CHIC AND SUPER-FUNCTIONAL NEW KITCHEN BRINGS A 1910 NEW YORK APARTMENT INTO THE PRESENT

A FINE FLIP

WRITTEN BY MERVYN KAUFMAN PHOTOGRAPHS BY MICHAEL WESCHLER
STYLED BY PENELOPE BOUKLAS

RIGHT: Black granite counters frame a supersize farm sink, set under a window that provides the kitchen's only exposure to daylight. The owners cared less about the view of an inner courtyard than about having access to natural light.

OPPOSITE: Shallow recessed-panel cabinets have a vintage feel, underscored by brushed-nickel knobs and bin pulls. To the left of the pro-style range, a tall pullout drawer hides a trash bin; to the right is a dishwasher with a cabinet-integrated door front.

h

Heather Lamberton wanted what Diane Keaton had in *Something's Gotta Give*—an all-white kitchen. She and her husband, Stephen, also wanted a kitchen they could eat in, and Heather was particularly eager to keep its shelves and surfaces uncluttered. The microwave would be hidden, along with the toaster, electric mixer and other small appliances. "Exposing the coffeemaker was a compromise," Heather explains.

The Lambertons' Manhattan apartment building dates from about 1910, when even modestly affluent New York families had servants. That's why the original kitchen was down the hall, beyond the maid's room and bath. That layout was alien to 21st-century living and, says Heather, "a very poor use of space." Working with interior designer John Kristovich of Archetype, a Manhattan-based architectural design firm, the Lambertons

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

Cabinets rise to the 9-foot, 10-inch-high ceiling, maximizing every inch of storage space. The new kitchen, though less than 5 feet longer than the old one, has room for more than one cook and a built-in dining space for two.

www.journal-plaza.net & www.freedowne.net

DESIGN DETAILS

OUT OF SIGHT The dishwasher is hidden behind a tall panel that matches the cabinets.

VINTAGE FLAVOR Glass-and-steel pendant lights are new but convey the same traditional style that prevails throughout the apartment.

ABOVE: A cabinet door on a far wall discreetly conceals a stacked washer and dryer, scaled to modern apartment needs.

succeeded in creating a space that is functional and every bit as inviting as the kitchen that had inspired it—though theirs is tucked into an apartment house with views of the Hudson River instead of the Atlantic Ocean.

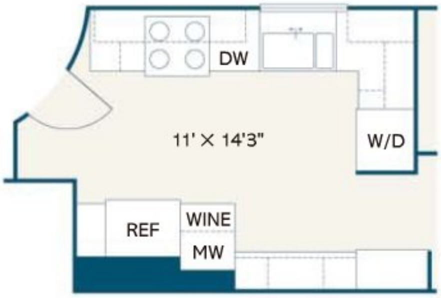
In his design, Kristovich positioned the new kitchen where the hall and maid's room had been, opening it into what would become a guest room/den. Because the new kitchen is only slightly bigger than the old one, the design focuses on space needs and traffic flow. "We arranged all the cabinets along the periphery," says Alan Berman, president of Archetype. "And with a nearly 10-foot-high ceiling, additional storage was obtained with full-height cabinets," he adds. Heather and Stephen applauded the idea. As both are tall (he stands 6'5"), the idea of reaching up to access midlevel shelves presented no challenge, and Stephen was game to use a stepladder to reach the top row of cabinets, where Heather's slow-cookers and other rarely used items are kept. "This is definitely a kitchen for tall people," says Heather. Pointing to the stacked laundry appliances at one end of the space, she confides, "My husband calls them the washer and higher."

Archetype's initial floor plan included a breakfast bar and stools. Heather objected, because the bar was placed so anyone sitting there would look at a wall. "That wouldn't have been fun,"

www.journal-plaza.net & www.freedowne.net

DESIGN DETAILS

SMART STORAGE An under-counter wine cooler, set beside the refrigerator, is part of an area that includes a microwave (behind twin cabinet doors), a shallow drawer for napkins and lighted glass-front cabinets for storing crystal.



ABOVE: The built-in stainless steel refrigerator has two freezer drawers beneath its generous-size cooling compartment.

LEFT: The new kitchen now occupies a more accessible location in the former maid's room and hall, and includes enough space for an eat-in breakfast nook.

she insists. "I wanted us to be able to eat while facing into the kitchen." So the plan was revised to include a movable table and a built-in bench. The butcher block–topped table is on casters so it can be rolled out of the way when no one is seated, and the bench seat lifts up like a piano bench. "That's where I store my mixer and vacuum cleaner," says Heather. And, she points out, the tabletop can be pulled into service as an auxiliary work space. "I thought I'd roll the table to the middle of the room when I wanted to work on it, but actually, if I do need it for cutting or chopping, I'll usually do that sitting on the bench."

A stainless steel range and refrigerator depart from the Lambertons' mostly white scheme, but as Heather explains, "We wanted a white kitchen but not a whiteout." Other departures include two walls covered in black wallpaper flecked with bees. "The bees are a shade of amber that matches the onyx trim inset in the white tile backsplash," says Kristovich.

The Lambertons consider their kitchen an urban version of the one that dazzled them in the movie's splashy beach house. In limited space, they ended up with a kitchen that meets their needs for living and entertaining, and also reflects their ideas about color. "We had to walk a tightrope to make it all work," says Heather. ◆

DOUBLE DUTY The stainless steel refrigerator provides a sleek contrast to the classic white cabinets that dominate the space. Dual freezer drawers enhance access to frozen foods.

FLOOR PLAN: STEVEN STANKIEWICZ

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowne.net

Contrasting with the white cabinets, a dramatic black wallpaper is dotted with amber bees that mimic the color of the onyx mosaic set into a white subway-tile backsplash. Puck lights illuminate the banquette and the $13^1/_4 \times 35$-inch butcher block–topped table is on casters so it can be moved as needed.

www.journal-plaza.net & www.freedowns.net

Crafted with Care

SANDPAPER, STAIN AND GENEROUS USE OF SALVAGED WOOD ADD BRILLIANT FORM AND FUNCTION TO A MODEST-SIZE KITCHEN

WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY JOHN GOULD BESSLER
STYLED BY INGRID LEESS

When they first entered the 10×12-foot kitchen of the Arts and Crafts–inspired house they purchased in Englewood, New Jersey, architect John Clagett and his wife, Leslie, saw white walls, white-painted cabinets and a scuffed linoleum floor. "The house, built sometime in the 1930s, had been altered in the 1950s and then again just before we bought it," says John. The most recent alteration involved splashing glossy paint on the natural pine cabinets and trim. "The paint was peeling even as we moved in," he adds.

John's redesign did not alter the existing layout, he says, "but Leslie and I struggled a lot deciding where to put the refrigerator. The previous owners had positioned it in front of one of the windows, but if we had done that, the room would have been pretty dark." The Clagetts' solution: Move their refrigerator/freezer to the basement, where it mostly stores frozen foods. To replace it for routine use,

www.journal-plaza.net & www.freedowns.net

THIS PAGE: The cooking wall was raised to make room for slide trays and cookie sheets and includes a built-in oven. John Clagett designed the drawers and shelves beneath the small, shallow cooktop. All the wood was salvaged. Cabinets are yellow pine; the countertops, hardy white oak stair treads, carefully pieced together.

OPPOSITE: A floor-to-ceiling collection of spice jars replaces the former fold-down ironing center. Like the kitchen's drawers and shelves, these niches were fashioned from recycled pine.

www.journal-plaza.net & www.freedowns.net

The cabinet around the mini-refrigerator has its own towel rack and work surface. Beyond it is a tower of spice niches. Window trim is original, stained to match the cabinets and flooring. A few new acid-etched panes soften the sunlight.

www.journal-plaza.net & www.freedowne.net

ABOVE: A compact refrigerator in its own custom cabinet floats in the space and allows light to flow in through the windows, which the old refrigerator blocked. One arm of an overhead light fixture/storage unit links the kitchen with the adjoining pantry.

RIGHT: Leslie found the stainless steel sink at a restaurant supply store. A one-handled, contemporary faucet serves this commercial sink. The wall cabinets above it are original, although repainted. The wraparound backsplash is new 8×10-inch ceramic tile.

they bought an undercounter model, and John designed a cabinet to house it, allowing it to float in the middle of the room. For this unit and the drawers and open shelves on the cooking wall, John used salvaged Southern pine stained a cherry tone. Its graining and color were a match for the original pine floor, which the couple restored and darkened.

"We pulled up two layers of linoleum, some of it already crumbling," Leslie recalls. "Then John and I removed the staples." These were there to supplement the adhesive that had to be scraped off before the floor could be sanded and stained. "Our flooring repair man, Gary Horvath [of ATC Hardwood Flooring in Bergenfield, New Jersey], had to patch two places—one where the old steam radiator had been, under the windows, and one where water damage had occurred, under the old sink cabinet," she says.

"Our kitchen has two windows on one wall—they were the room's only source of daylight," John points out. "We didn't replace the frames, but we did replace the glass. I had to use a blowtorch to remove the old putty. Then we installed acid-etched glass in all but four openings. It diffuses our view of near neighbors and also softens the harsh sunlight pouring in." Adds Leslie, "The clear glass panels frame the bird feeder that hangs outside, between the two windows."

Supplementary kitchen lighting comes from an overhead fixture that John designed and mounted on the 9-foot-high ceiling. Parts of it house fluorescent tube uplights concealed within troughs; other parts provide bonus storage—a plus for a kitchen with minimal shelf and counter space.

"I KNOW HOW I WORK IN A KITCHEN—I DIDN'T WANT IT TO BE GRAND, BUT I DID WANT TO BE SURE IT WOULDN'T STAND APART FROM ME."

What John created for Leslie is a kitchen that's simple and responsive to her needs. "I wanted something that would work with me, that I didn't have to conform to," she explains. "By now I really know how I cook, how I work in a kitchen. I didn't want it to be grand, but I did want to make sure it wouldn't stand apart from me."

FLOOR PLAN: STEVEN STANKIEWICZ

www.journal-plaza.net & www.freedowns.net

1. INDUSTRIAL STRENGTH A commercial sink fits the space where the old sink unit had stood. Behind it is a steel backsplash fastened to the wall with acorn-shaped bolts.

2. SPACE SAVER The small, shallow cooktop takes up so little space that two cutlery and utensil drawers fit beneath it with pullout shelving for larger items below. The shape and heft of the wooden drawer handles were inspired by the adjacent oven's steel handle.

3. WITHIN REACH The lower arms of the custom-designed storage unit/light fixture hold stemware, cooking utensils, a colander and a roll of paper towels. The upper arms contain fluorescent tubes.

4. A CUT ABOVE A cutting board trimmed with stained salvaged pine pulls out from under a section of raised countertop.

5. EASY SLIDER The open-shelf units under the cooktop are rimmed so the contents stay put; they also pull out so all stored cookware is visible and easily accessible. "I wanted open shelves," says Leslie. "I also wanted to have the contents of cupboards come to me."

6. SHINE UNDERFOOT Stainless steel adds gleaming contrast to the cherry-stained wood on cabinets and floor. The cabinet legs adjust, to accommodate irregularities in the restored floor surface.

7. SPLIT LEVEL Counters on the cooking wall are bi-level, "to make it easier to reach the oven-door handle," says the architect. The work surface on the left is 40 inches high; the lower surface, 37 inches. ◆

www.journal-plaza.net & www.freedowns.net

4

5

7

6

www.journal-plaza.net & www.freedowne.net

GENEROUS DOSES OF STYLE AND STORAGE
REVITALIZE A COMPACT URBAN KITCHEN

BOLD & BRIGHT

WRITTEN BY BILL PARTSCH
PHOTOGRAPHS BY HALLIE BURTON
STYLED BY DAN PASKY

OPPOSITE: An expanse of red and orange tiles surrounding the eating nook is the dramatic focal point in the kitchen. The designer chose sconce lighting fixtures to match the tile, and the homeowners fell in love with the simple, elegant hanging dome fixture over the table.

Frustration and a lot of unused ceramic tile was all that Manhattan residents Becky and Grant Tolson wound up with after their first attempt to redo their kitchen. Fortunately, the second architect they hired, Julie Schaffer, of Salles Schaffer Architecture in New York, designed a space that fulfilled their needs while repurposing most of that tile.

The first architect, Becky says, "was very into aesthetics. We were too, but we wanted a marriage of aesthetics and practical benefits." The functional needs have a lot to do with the Tolsons' children, Sadie, 5, and especially Jack, 9. "Our son has very severe food allergies," says Becky. "So we prepare a lot of food from scratch."

Schaffer helped plan the space so that ingredients and equipment would be convenient to access. "Julie asked us for a list of everything we would need to store," Becky says. "Not just food, but implements, pots and pans—what types and how many. We gave her the list and she was able to map it out so that everything is in a sensible place."

Schaffer knew there wasn't as much storage space as the Tolsons wanted, but she made the most of it with clever planning. "To the left of the stove is a narrow cabinet that fits cookie sheets and pizza pans," Becky says. "On the other side is a cabinet with a two-level pullout for pots and pans."

There's also storage in the banquette, the most visually striking area of the space, with its wall of blazing orange and red tiles. This swath of saturated color is part of the scheme the Tolsons had settled on before Schaffer took on the project. The homeowners and the previous architect disagreed, however, on the final execution.

"He wanted to do some pattern up by the ceiling that no one would ever really see," Schaffer says of

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

THE GLASS LIGHTENS THINGS UP AT EYE LEVEL AND MAKES THE WALL OF WOOD CABINETS COME ALIVE

Neutral materials and white surfaces dominate the space. The cabinets—extended to the ceiling to maximize storage—are dark wenge wood. The glass doors below them were the homeowners' idea to break up the solid field of wood.

www.journal-plaza.net & www.freedowns.net

RIGHT: A six-burner range packs a lot of cooking capacity into a limited space. The range hood contributes sufficient ventilation, pleasing aesthetics and even a rod for hanging utensils. To the left of the range is a skinny cabinet where cookie sheets and pizza pans reside.

ABOVE: In addition to all the standard kitchen appliances and plenty of storage, this compact triangular-shape kitchen packs in a pantry, an eating nook, and a washer and dryer, too.

FLOOR PLAN: STEVEN STANKIEWICZ

the first architect. "He also wanted to turn the tile vertical, and I thought that was a bad idea because the room was so vertical to begin with." Worst of all, the previous designer had the Tolsons buy the tile before he had finalized a pattern. Schaffer managed to employ most of the tile she inherited; she sold the leftovers to another client.

Neutral and black-and-white surfaces complement the wall of bold color. Schaffer suggested dark wenge for the upper cabinets, playing off the white base cabinets and the white tile wall and backsplash. Immediately beneath most of the wenge doors are cabinets with frosted-glass panels, which the Tolsons suggested. "They didn't want the whole countertop-to-ceiling space to be dark wood," Schaffer says. "They thought it would be overbearing. So the glass helps lighten things up at eye level, which was a fantastic idea. It made that wall come alive."

The pine floor also warms up the space. "That was really a labor of love on my husband's part," Becky says. "We loved the old floors, but they weren't in great shape, and my husband wasn't happy about the wood available on the market. He found a place down South that reclaims pine, and that was what we used in the kitchen."

The recycled floor also acts as an anchor for all the contemporary flourishes in the design, keeping the kitchen rooted in the architecture of the building even as it has become more modern and, as Becky says, more livable.

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net

EASY TO REACH Lift-up doors on the lower cabinets provide easy access to their contents. The translucent glass doors have both aesthetic and practical benefits. "We wanted them frosted so we wouldn't have to worry about keeping everything in perfect order," Becky says.

ESSENTIALS ON HAND A cabinet to the right of the range holds the kitchen's pots and pans in two metal racks that pull out, allowing easy access to cookware, even pieces that are stored way in the back of the cabinet.

STOW SIMPLE These divided drawers help keep odds and ends organized. Despite a scarcity of space, the kitchen has room for everything the homeowners need, because the designer asked them for an exhaustive list of all the things they use. ◆

SEE BUYING GUIDE FOR DETAILS

www.Journal-plaza.net & www.freedowns.net

What appear to be two base cabinets turn out to be a washer and dryer when opened. In this location, the countertop acts as a great surface for folding and sorting.

www.journal-plaza.net & www.freedowns.net

Built for Comfort

WRITTEN BY LESLIE PLUMMER CLAGETT
PHOTOGRAPHS BY ROB KAROSIS
STYLED BY ROSALEE MARTINEZ

A HARDWORKING, FAMILY-FRIENDLY KITCHEN MERGES QUALITY WITH LOW MAINTENANCE—AND PLENTY OF SUNSHINE, TOO

The simplicity of the kitchen layout
lets people circulate easily in the space.

www.journal-plaza.net & www.freedowns.net

www.journal-plaza.net & www.freedowns.net

OPPOSITE: At the owners' request, a landing spot for hot dishes is conveniently located below the microwave.

The pro-caliber appliances that populate this kitchen offer a clue that the residents of this home perched on a bucolic hill in northern New England approach cooking seriously. The architecture—a refined but relaxed interpretation of a Shingle-style home—signals an appreciation for comfort, quality and durability.

"The homeowners wanted what they called a 'sleeves rolled up and ready to work' kind of kitchen," says architect Pi Smith, of Smith & Vansant Architects of Norwich, Vermont. She and project manager Ira Clark not only delivered on that count but also managed to balance requests for a sun-filled space that the homeowners, along with their two children, could easily access from the adjacent dining room, where the family regularly gathers for meals.

Because the 18×16-foot room is open to the dining room, it was vital to design a kitchen that would be unencumbered by light- and view-blocking wall cabinets. The border between the two spaces is a waist-height peninsula that features base cabinets on both long sides. Off the kitchen, a separate 6×8-foot larder picks up the storage slack. Set behind a pocket door, its walls are lined with shelves, cupboards and a pair of full-height roll-out pantry units.

At the west end of the kitchen sits a cobalt blue range. Both it and the coordinated ventilation hood provide a punch of color in the creamy white space. The architects worked with dpf Design of White River Junction, Vermont, to develop the color palette and select the tile and stone used throughout the house. For the floor, they chose a modern version of the traditional color-through encaustic tile

DESIGN DETAILS

SAFE & STYLISH The stainless steel backsplash isn't just for looks—it's also a fire retardant for burners that pump out a lot of BTUs.

CLEAR OVERHEAD Built into the island, under-counter open shelving for everyday dishes is practical as well as pretty.

www.journal-plaza.net & www.freedowns.net

EASY CARE An integral drainboard—grooves scored in the granite countertop that slope downward to the undermount sink—eliminates the need for a dish rack. The faucet head pulls out to act as a handheld spray.

ROOM WARMERS The furniture-like trim on the island and the rug-inspired floor tile pattern add homey touches.

that's made of vitreous ceramic. Its rich red-and-black geometric motif livens up not only the kitchen but, in calculated variations on the basic pattern, other rooms in the house as well.

The rectangular island is a no-nonsense workspace—with a vegetable sink dropped into its maple butcher-block counter. "Because the family uses the dining room every day, there was no desire for a breakfast nook or island breakfast bar," notes Clark. To more easily accommodate someone standing at the island, it's a couple of inches taller than the "Ivory Chiffon" granite counters atop the cabinets, which run around the perimeter of the room.

The island's pragmatic design includes a clever storage feature that's critical to the kitchen's success. Just below the counter is a double tier of open, railed shelves that hold all of the mugs, plates and bowls the family uses daily. Here, they're also within arm's reach of the dishwasher, which is next to the sink just opposite the island, streamlining the cleanup process.

The kitchen enjoys a spectacular amount of daylight—as well as a postcard view of Mount Ascutney—through several windows (the largest bank at the main sink measures 8 feet long). To preserve the clean lines of the windows, the architects incorporated hidden recesses in the wall at the top of the windows. When the blinds are retracted, they are concealed within them, enhancing the view not only of the scenery but of the classically beautiful kitchen itself. ◆

LEFT: The main island in the space was rotated 180 degrees and includes a sink, open shelving and barstools. All of this allows the cook to chat with guests while preparing a meal or cleaning up.

FLOOR PLAN: STEVEN STANKIEWICZ

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowne.net

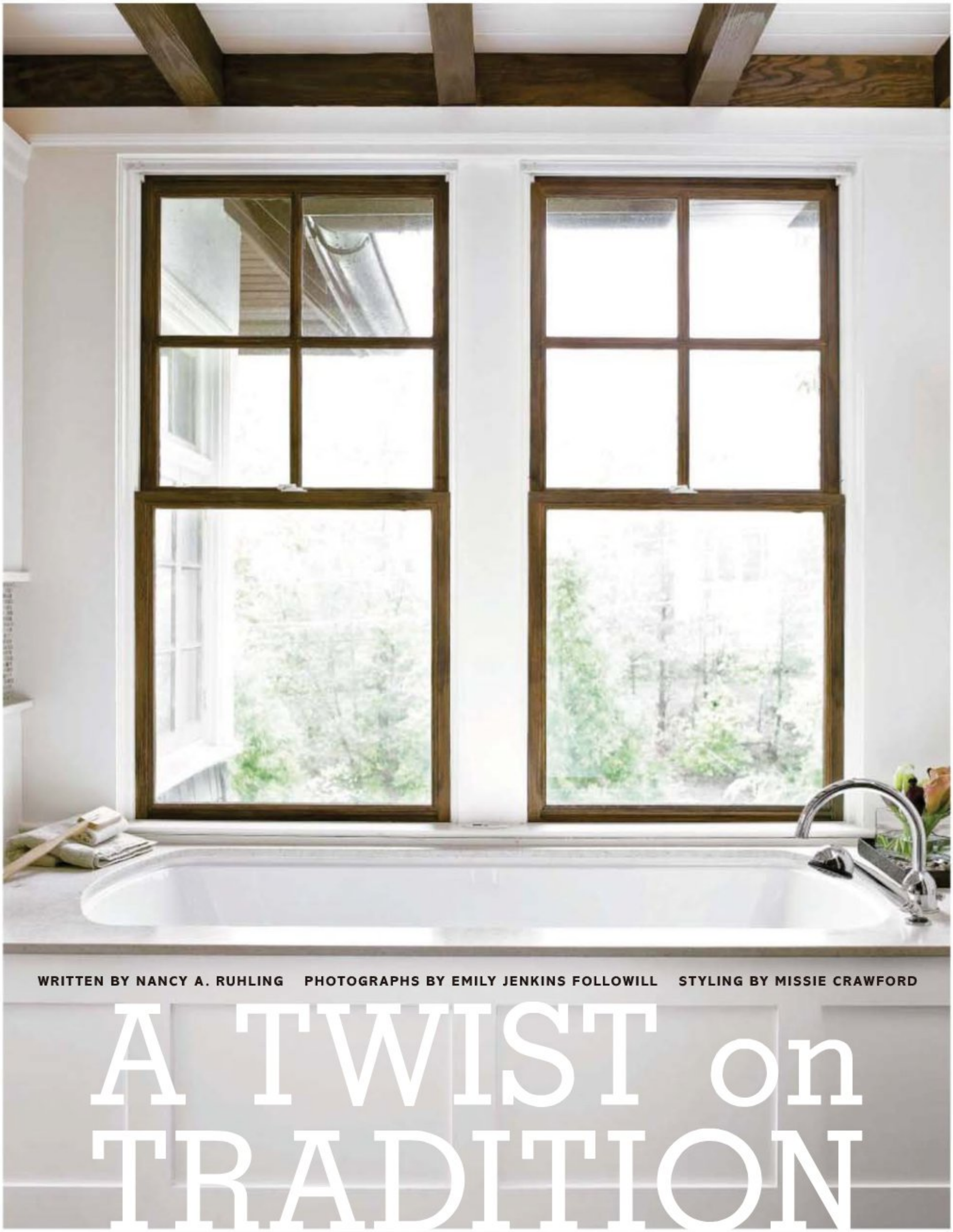
When the kitchen is seen from the dining room, it's easy to appreciate what's not there—banks of boxy wall cabinets that would obstruct the visual connection between the rooms.

www.journal-plaza.net & www.freedowns.net

THIS PAGE: The beamed ceiling and the French doors give the remodeled bath a European feel. The walls of horizontal 1×8-inch V-grooved boards evoke early 20th-century styles. The random-length, ¾-inch-thick planks of Spanish marble on the floor have a rich leather-like look.

OPPOSITE: A large air-jet tub, surrounded by clean, white-painted millwork, is set next to a pair of double-hung windows and overlooks the garden.

www.journal-plaza.net & www.freedowns.net



WRITTEN BY NANCY A. RUHLING PHOTOGRAPHS BY EMILY JENKINS FOLLOWILL STYLING BY MISSIE CRAWFORD

A TWIST on TRADITION

AN EXPANDED BATH ADDS CONTEMPORARY COMFORT TO A MASTER SUITE WHILE PRESERVING THE CLASSIC CHARACTER OF AN EARLY 20TH-CENTURY EUROPEAN-STYLE COUNTRY HOUSE

www.journal-plaza.net & www.freedowns.net

ABOVE: The mirror over the sink of one of the bath's two vanities swivels to reveal toiletries stowed in shelf compartments on the reverse side.

LEFT: The honed limestone countertops evoke the old yet look new. The backsplashes of tumbled green marble have a matte finish that resembles glass.

When architects Todd Pritchett and Craig Dixon redesigned the master bath in their country house, they created a space that was much more than simply a place to shave and shower. By removing walls to quadruple the bath's size and coordinating its floor plan with the adjoining bedroom and sitting room/sunroom, the duo, partners of Atlanta-based Todd Pritchett Design Studio, built a private place that actually functions in tandem with the adjoining spaces as an all-around lounge/living room/dressing room.

The 300-square-foot bath area, which includes an air-jet tub, a pair of vanities, a double-size glass-enclosed shower, and a walk-in closet and storage closet, maintains the character of their 1916 European-style Atlanta home while at the same time keeping it up to date with contemporary touches. "It has simple, clean lines yet is rich and well detailed," says Pritchett. "And we made it cozy by adding stained-wood beams and a painted-wood ceiling."

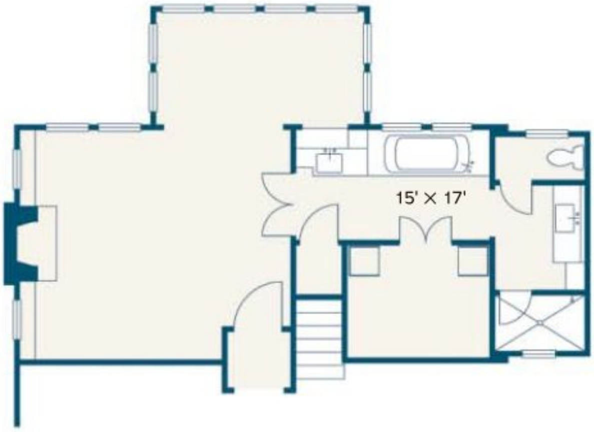
Custom cabinetry containing lots of drawers reduces clutter, as do the wall-mounted faucets. "Everything looks clean—until you open things and see the mess," Dixon says.

The floor plan of the bath is open, but Pritchett and Dixon carved out separate, yet equal, spaces for themselves. Pritchett's vanity overlooks the sunroom and bedroom, while Dixon's is tucked neatly next to the shower. "This way, we are together, but we aren't intruding on each other," Dixon says.

The bath is the perfect complement to the bedroom, which is defined by a vaulted ceiling and fireplace, and the sunroom, which is well-stocked with travel books and maps. "We can hang out, have a bath, look at the trees and plan

SEE BUYING GUIDE FOR DETAILS

www.journal-plaza.net & www.freedowns.net



FLOOR PLAN: STEVEN STANKIEWICZ

ABOVE: The bath's size was quadrupled to 300 square feet. Its floor plan dovetails with the adjoining bedroom and sitting room/sunroom to create an ultra-comfortable master suite. The suite itself contains a pair of vanities, a separate tub and shower area, a large walk-in closet and a storage closet.

our next trip," says Pritchett. "The mirror over my vanity twists, so I get a full view of the trees." Adds Dixon, "It's also great to sit in the tub and read the paper."

Convenience, too, was given priority. A floor-to-ceiling cabinet with open shelves was placed next to the shower so they can grab towels for drying off, and Pritchett's swivel vanity mirror has storage compartments for toiletries on its back.

Although the bathroom was planned around existing double-hung windows to retain architectural integrity, the shower's window, which is on the back of the house, was replaced by a smaller awning-style one that can be kept open even in the rain.

The two-story, two-family house has 3,000 feet on each level, but Pritchett and Dixon say they would be content to call their master suite home sweet home. "We could do it if only we had a little kitchen," Pritchett says. ◆

LEFT: The custom cabinetry has flat-panel doors that give a transitional look. A floor-to-ceiling cabinet with open shelves next to the shower offers easy access to rolled towels and soap.

BELOW: An awning-style window set in the honed limestone wall of the glass-enclosed shower can be left open even when it rains. The double-size shower area is fitted with a large rain showerhead.

www.journal-plaza.net & www.freedowns.net

Thanks to a glass half-wall, the shower and tub share the sunlight that streams through the south-facing windows. Philippine mahogany is used for the deck that accents the tub just below its rim.

www.journal-plaza.net & www.freedowns.net

THIS BREEZY MASTER BATH ADDITION TAKES DESIGN CUES FROM THE ISLANDS

OFFSHORE INFLUENCE

WRITTEN BY LESLIE PLUMMER CLAGETT
PHOTOGRAPHS BY ED GOHLICH
STYLED BY ANDREA CAUGHEY

Coronado Island may be connected to San Diego by a causeway, but for one house on it, there's a more direct link to Hawaii. Originally built in 1901, the low-slung, redwood-sided home was designed in the style of traditional Hawaiian plantations. Charming but undersized and showing its age, it stood to benefit from an update and a modest master suite expansion.

John O'Brien of Flagship Properties offered to strike a deal with the city of Coronado: He would restore the entire house if approval would be granted to add a second story to it. Once the city gave the OK, he spent a year bringing the project to fruition. Even though O'Brien has brought back to life several other homes on the island, the builder didn't rest on his laurels when it came to doing due diligence in researching the history of similar tropical structures. "Double-hipped roofs, covered porches with deep eaves, cottage-style windows and single-wall wood construction are hallmarks of this architecture," he points out. Interiors are finished in wood, often beadboard.

That treatment extends to the new upstairs master bath, which measures a comfortable 11×18 feet, easily spacious enough for a double vanity and separate soaking tub and shower enclosure. "There's only one sheet of drywall in this house," notes O'Brien, who had knives specially made in order to cut a six-bead pattern into the MDF panels that sheathe the walls of the room. Topped with honed black granite, the vanity runs along the interior wall of the room, parallel to the tub. As is popular in island climes, the cabinet doors—crafted of Philippine mahogany—are louvered, which allows air to circulate through them and stave off humidity-induced mildew.

The shower enclosure is lined with grooved PVC panels that mimic the wooden beadboard. "I had a tub refinisher come in to shine them up and waterproof them," says O'Brien. A small window in the stall opens for ventilation. Underfoot, beach pebbles mounted on mesh backing form a floor that's in sync with the island aesthetic as well as durable. Outside the shower, the planked floor is Brazilian walnut—a dense, reddish-brown wood that's also known as ipe.

The south-facing bath basks in daylight, as does the sun deck just outside its exterior door. New windows were made to match the original ones on the house's ground floor, helping the addition blend in. Above the tub, an 8-pane × 4-pane grid of glass tops a single large light in the distinctive "cottage style" found in Hawaiian homes. Now ready to meet contemporary needs, the revitalized home faces the future with its history intact.

www.journal-plaza.net & www.freedowns.net

Popular in island climes, louvered cabinet doors allow air to circulate through.

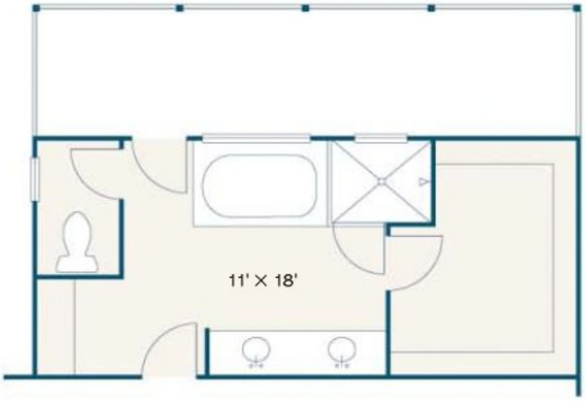
www.journal-plaza.net & www.freedowne.net

OPPOSITE: A wall of windows opposite the double vanity brightens the room; the expansive mirror captures all that light and bounces it throughout the space.

ABOVE: In a busy bathroom, an undermount sink is eminently practical; there's no exposed rim to trap soapy grime. Drawer pulls complement other hardware in the space.

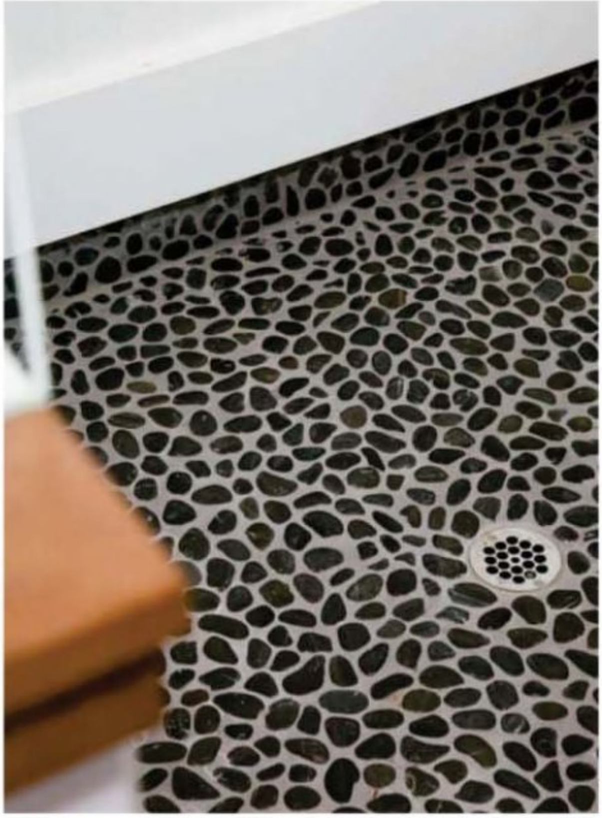
ABOVE RIGHT: Befitting a historic house, an oil-rubbed bronze finish gives the tub fixtures an antique appeal.

RIGHT: A pebbled floor in the shower not only brings the outdoors inside but also offers a slip-resistant surface.



FLOOR PLAN: STEVEN STANKIEWICZ

ABOVE: The new 11×18 master bath includes a double vanity and separate soaking tub and shower enclosure. ◆



www.journal-plaza.net & www.freedowns.net

Resources

BUYING GUIDE

SIMPLE SOLUTIONS
Pages 26–27

Page 26: ***Contractor***, John Hershey & Son. ***Cabinetry***, Architectural Woodworking Associates. ***Counter surfacing***, Marble Source. ***Cooktop***, ***oven***, ***range*** and ***range hood***, Viking. ***Dishwasher***, Bosch. ***Dishwasher drawer***, Fisher & Paykel. ***Refrigerator***, KitchenAid. ***Faucets***, Chicago Faucets. ***Pendant lights***, Rejuvenation. ***Recessed lighting***, W.A.C. Lighting. ***Door hardware***, Architectural Antiques. ***Paint***, Benjamin Moore.
Page 27: ***Tub*** and ***fixtures***, Waterworks.

ROOM RECIPE
Pages 34–37

Pages 34–35: ***Designer***, Armstrong Cabinetry.
Page 36: ***Designer***, Wellborn Cabinet, Inc.

WHAT'S OLD IS NEW
Pages 50–55

Designer, Kristi Dinner, company kd, llc. ***General contractor***, Doug Canady, Canady Construction. ***Stonework*** and ***countertops***, Custom Edge Marble & Stone. ***Cabinet painting***, Garcia Design Studios. ***Cabinetry***, EMI Studios. ***Appliances***, Specialty Appliance. ***Tile behind stove***, Decorative Materials. ***Tile under cabinets***, Waterworks. ***Plumbing fixtures***, DSKB Plumbing & Tile. ***Lighting***, JJ&S Lighting Co.

PAST PERFECT
Pages 56–59

Designer, Lou Ann Bauer, Bauer Interior Design. ***Contractor***, C&M Woodworking. ***Cabinet finish***, Baumar. ***Cabinet hardware***, Bauerware. ***Glass etching***, Romieke Bros. ***Mural***, Scott Cunningham. ***Hood liner***, Vent-A-Hood; ***refrigerator***, Amana, ***dishwasher***, Bosch; all through Cherin's Appliance. ***Backsplash tiles***, Trikeenan Tileworks, through Ceramic Tile & Design. ***Sink***, Kohler. ***Faucet***, Rohl.

A FINE FLIP
Pages 60–65

Architect, Alan Berman, ***interior designer***, John Kristovich, and ***associate designer***, Michael Levy, Archetype LLC. ***Cabinetry***, Wood-Mode. ***Knobs***, Top Knobs; ***Faucet***, Franke; ***sink***, Whitehaus Collection; all purchased through Quintessentials. ***Range*** and ***hood***, Wolf. ***Refrigerator***, Sub-Zero. ***Dishwasher*** and ***washer/dryer***, Bosch. ***Microwave***, GE. ***Countertop***, Colonna Marble. ***Backsplash tile***, Nemo Tile. ***Backsplash mosaic border***, Complete Tile Collection. ***Recessed cabinet lights***, Nora Lighting; ***undercabinet lights***, W.A.C. Lighting; ***small pendant lights***, Rejuvenation; all through Lee's Studio. ***Large pendants***, Restoration Hardware.

CRAFTED WITH CARE
Pages 66–71

Architect, John Clagett Architect. ***Base cabinets***, ***refrigerator cabinet*** and ***light fixture***, designed by John Clagett Architect; ***fabricated by*** Stephen Iino, Iino Inc. Custom Fabrication. ***Refrigerator***, Jenn-Air. ***Cooktop*** and ***oven***, Miele. ***Sink***, Eagle Group. ***Faucet***, Franke. ***Cabinet feet***, Fath Inc. ***Fluorescent dimming ballast***, Lutron. ***Floor***, ATC Hardwood Flooring. ***Tile***, Dal-Tile. ***Spice rack***, designed by John Clagett Architect, ***fabricated by*** Grate Vents. ***Glass refrigerator top***, Gray Glass. ***Light fixture metalwork***, Fit Fabrication. ***Stepstool***, Shaker Workshops. ***Cookware***, Cuisinart.

BOLD & BRIGHT
Pages 72–77

Architect/designer, Julie Salles Schaffer, Salles Schaffer Architecture. ***Contractor***, Cortlandt Contracting Corporation. ***Cabinetry*** and ***hardware***, Henrybuilt Cabinets. ***Cooktop***, ***oven*** and ***range***, Wolf. ***Range hood***, Viking. ***Refrigerator***, Sub-Zero. ***Sink***, Franke. ***Dishwasher***, Miele. ***Backsplash***, Ann Sacks, ***installed by*** Dura Tile & Stone. ***Globe lights***, Lost City Arts. ***Lighting fixture over table***, Lighting by Gregory. ***Floors***, Goodwin Heart Pine Co. ***Paint***, Benjamin Moore. ***Banquette upholstery***, Donghia.

BUILT FOR COMFORT
Pages 78–83

Architect, Pi Smith, and ***lead designer***, Ira Clark, Smith & Vansant Architects, PC. ***Interior design***, dpf Design, Inc. ***General contractor***, Domus, Inc. ***Cabinetry***, Hitchcock Woodworking. ***Painter***, Fortunati Painting. ***Tile installer***, Shepard Tile. ***Decorative lighting***, Brass Light Gallery. ***Sinks*** and ***faucets***, Rohl. ***Cabinet pulls*** and ***knobs***, Rocky Mountain Hardware. ***Windows***, Marvin. ***Range*** and ***hood***, Viking. ***Floor tile***, Original Style. ***Kitchen slab***, Granitslab International Inc., ***installed by*** Barre Tile. ***Refrigerator***, Sub-Zero.

A TWIST ON TRADITION
Pages 84–87

Architect and ***bath designers***, Todd Pritchett and Craig Dixon, Todd Pritchett Design Studio. ***Floors***, ***counters*** and ***shower tile***, Walker Zanger. ***Windows***, Kolbe & Kolbe Millwork Co., Premium Window & Door. ***Custom cabinetry***, Phil Plunket, Inc. ***Faucets*** and ***shower fittings***, Dornbracht; ***sinks***, Kohler; ***tub***, Bain Ultra; and ***bench in shower***, all through Renaissance Tile & Bath. ***Rotating mirror*** and ***mosaic backsplash***, Waterworks. ***Lighting***, YLighting. ***Photography***, Maggie Meroney.

www.journal-plaza.net & www.freedowns.net

BUYING GUIDE

OFFSHORE INFLUENCE
Pages 88–91

Architect, Eric Fotiadi & Associates. ***Interior design***, Carrie McColl, Flagship Coastal Interiors. ***Flooring***, Fidelity Flooring. ***Tub*** and ***sink***, Kohler. ***Tub deck*** and ***surround***, ***installed by*** Brent Jackman Construction. ***Shower floor***, The Home Depot. ***Vanity***, Beeco Custom Woodworks. ***Tub***, ***shower*** and ***sink hardware***, Hardex Custom Hardware. ***Countertop***, Valencia Tile. ***Shower beadboard***, ***installed by*** Art Nobilette Construction. ***Shower door*** and ***glass***, Lemon Grove Glass.

GREAT SPACE
Page 96

Architect, Dahlin Group Architecture Planning. ***Builder***, Bryan Dilworth, Dilworth Construction. ***Cooktop***, ***oven***, ***range***, ***microwave*** and ***dishwasher***, Thermador. ***Range hood***, Zephyr. ***Refrigerator*** and ***wine refrigerator***, Sub-Zero. ***Sink***, Kohler. ***Faucet***, Hansgrohe. ***Lighting***, Tech Lighting. ***Stainless steel drawer pulls***, Green Street Details. ***All other hardware***, Doug Mockett and Co. ***Pot filler***, Cucina. ***Hot water dispenser*** and ***garbage disposal***, In-Sink-Erator.

SOURCES

ALNO San Francisco European Kitchen Design
415-541-0754
europeankitchendesign.com

Amana
866-616-2664
amana.com

Ann Sacks
800-278-8453
annsacks.com

Archetype LLC
212-580-6087
archetype-ny.com

Architectural Antiques
215-795-2616
oldhomeparts.com

Architectural Woodworking Associates
908-996-7866
awacustomwood.com

Armstrong Cabinetry
800-527-5903
armstrong.com

Art Nobilette Construction
619-518-8593

ATC Hardwood Flooring
201-385-7709

Bain Ultra
800-463-2187
bainultra.com

Barre Tile
800-991-8453
barretile.com

Bauer Interior Design
415-621-7262
bauerdesign.com

Bauerware
415-864-3886
bauerware.com

Baumar
415-431-6653

Beeco Custom Woodworks
619-443-3606

Benjamin Moore
800-344-0400
benjaminmoore.com

Bosch
800-921-9622
boschappliances.com

Brass Light Gallery
800-243-9595
brasslight.com

Brent Jackman Construction
619-300-5712

C&M Woodworking
415-468-6598

CaesarStone
800-526-2621
caesarstone.com

Canady Construction
303-771-3837

Ceramic Tile & Design
415-575-3785

Cherin's Appliance
415-864-2111

Chicago Faucets
847-803-5000
chicagofaucets.com

Colonna Marble
718-860-4800
colonnamarble.com

company kd, llc
303-355-1840
companykd.com

Complete Tile Collection
212-255-4450
completetile.com

Cortlandt Contracting Corporation
914-788-1914
cortlandtcorp.com

Cucina
800-441-4426
mycucina.com

Cuisinart
800-726-0190
cuisinart.com

Custom Edge Marble & Stone
303-825-0141

Dahlin Group Architecture Planning
925-251-7200
dahlingroup.com

Dal-Tile
214-398-1411
daltile.com

Decorative Materials
303-722-1333

Dilworth Construction
208-309-1990

Domus, Inc
603-643-4114
domusbuilt.com →

www.journal-plaza.net & www.freedowns.net

SOURCES

Donghia
donghia.com

Dornbracht
dornbracht.com

Doug Mockett and Co.
800-523-1269
mockett.com

dpf Design, Inc.
802-295-5064
dpfdesign.com

DSKB Plumbing & Tile
303-744-9189

Dura Tile & Stone
914-944-447
duratileandstone.com

Eagle Group
800-441-8440
eaglegrp.com

EMI Studios
720-989-6400

Eric Fotiadi & Associates
619-595-0085

Fath Inc.
407-869-7577
fathinc.com

Feinmann, Inc
781-860-9800
feinmann.com

Fidelity Flooring
858-274-2336

Fisher & Paykel
800-863-5394
fisherpaykel.com

Fit Fabrication
973-685-7344

Flagship Coastal Interiors
619-847-3524

Fortunati Painting
802-439-5671

Franke
800-626-5771
frankeksd.com

Garcia Design Studios
720-363-2167

GE
800-626-2005
geappliances.com

Goodwin Heart Pine Co
800-336-3118
heartpine.com

Granitslab International Inc.
819-876-7811
granitslab.com

Grate Vents
815-459-4306
gratevents.com

Gray Glass
718-217-2943
grayglass.net

Green Street Details
800-275-7855
greenstreetdetails.com

Hansgrohe
800-488-8119
hansgrohe-usa.com

Hardex Custom Hardware
619-628-2730

Henrybuilt Cabinets
212-966-5797
henrybuilt.com

Hitchcock Woodworking
802-295-3372

The Home Depot
800-553-3199
homedepot.com

Iino Inc. Custom Fabrication
iinoinc.com

In-Sink-Erator
800-558-5700
insinkerator.com

Jenn-Air
800-536-6247
jennair.com

JJ&S Lighting Co.
jjslighting.com

John Clagett Architect
jclagett1@verizon.net

John Hershey & Son
610-346-7258

KitchenAid
800-541-6390
shopkitchenaid.com

Kohler
800-456-4537
kohler.com

Kolbe & Kolbe Millwork Co.
715-842-5666
kolbe-kolbe.com

Lee's Studio
212-247-0110
leesstudio.com

Lemon Grove Glass
619-507-9428

Lighting by Gregory
800-807-1826
lightingbygregory.com

Lost City Arts
212-375-0500
lostcityarts.com

Lutron
888-588-7661
lutron.com

Maggie Meroney
678-508-7560

Marble Source
610-847-5694
marblesource.com

Marvin
888-537-7828
marvin.com

Miele
800-843-7231
miele.com

Nemo Tile
212-505-0009
nemotile.com

Nora Lighting
noralighting.com

Original Style
originalstyle.com

Otogawa-Anschel Design-Build, LLC
612-789-7070
otogawa-anschel.com

Pella Corporation
800-374-4758
pella.com

Phil Plunket, Inc.
770-945-4566

Premium Window & Door
770-242-6724
premiumwindowdoor.com

Quintessentials
888-676-2284
qkb.com

Rejuvenation
888-401-1900
rejuvenation.com

Renaissance Tile & Bath
404-231-9203
renaissancetileandbath.com

Restoration Hardware
800-910-9836
restorationhardware.com

Rocky Mountain Hardware
888-788-2013
rockymountainhardware.com

Rohl
800-777-9762
rohlhome.com

Romieke Bros
415-558-9977

Runtal North America, Inc.
800-526-2621
runtalnorthamerica.com

Salles Schaffer Architecture
212-203-0981
sallesschafferarchitecture.com

Scott Cunningham
415-970-0541

Shaker Workshops
shakerworkshops.com

Shepard Tile
802-279-4400

Smith & Vansant Architects, PC
802-649-5515
smithandvansant.com

Specialty Appliance
303-790-9349

Sub-Zero
800-222-7820
subzero.com

Tech Lighting
847-410-4400
techlighting.com

Thermador
800-656-9226
thermador.com

Todd Pritchett Design Studio
404-876-1390
toddpritchettdesignstudio.com

Top Knobs
topknobsusa.com

Valencia Tile
619-726-9940

Vent-A-Hood
800-331-2492
ventahood.com

Viking
888-845-4641
vikingrange.com

W.A.C. Lighting
800-526-2588
waclighting.com

Walker Zanger
212-833-3010
walkerzanger.com

Waterworks
303-394-2940
waterworks.com

Wellborn Cabinet, Inc
800-762-4475
wellborn.com

Whitehaus Collection
800-527-6690
whitehauscollection.com

Wolf
wolfappliance.com

Wood-Mode, Inc.
877-635-7500
wood-mode.com

YLighting
866-428-9289
ylighting.com

Zephyr
888-880-8368
zephyronline.com

www.journal-plaza.net & www.freedowne.net

MARKET SQUARE

Advertisers...

Reach proven mail order buyers! They turn to us when they are looking for purchasing advise and information.

Advertise your products and services in a low-cost environment that sells. To place a classified ad, simply call us toll-free and reserve your space today!

1-800-445-6066
or 212-767-5750

(9am – 5pm EST)

Authentic Finnish Sauna products since 1964. Highest quality saunas–prefabricated, precut, and custom pkgs. in your choice of clear western woods. Finnish Sauna heaters, assorted accessories, and designer etched doors. View us @ www.finlandiasauna.com

www.journal-plaza.net & www.freedowns.net

Masterful Mix

Earthy materials and textures warm a contemporary kitchen

This appealing kitchen's got it all—sleek stainless steel, rustic stone, eco-friendly wood and bamboo, industrial concrete and a warming fire, too.

JEAN NAYAR, EDITOR

PHOTOGRAPH: DAVID DUNCAN LIVINGSTON. KITCHEN DESIGN: DAHLIN GROUP ARCHITECTURE PLANNING.

www.journal-plaza.net & www.freedowns.net

Classic Style . . . Timeless Romance

Essential beauty and romance complementing a range of styles . . .

From period and arts & crafts to contemporary and transitional.

Bathtubs, showers, faucets, waterclosets and lavatories.

Cast iron bathtubs featuring titanium porcelain interiors, the most durable, scratch and stain resistant material on the market.

All bathtubs are now available with or without factory antislip.

Your complete satisfaction guaranteed, or we will replace the item or refund your money including all shipping charges, within 30 days of shipment.

The finest period bath fixtures since 1972.

SUNRISE • SPECIALTY

sunrisespecialty.com • 510~729~7277

www.journal-plaza.net & www.freedowne.net

EVERYDAY QUALITY - LIMITED WARRANTY
25
YEAR
IKEA
AKURUM/LIDINGÖ cabinets*
Starting at
$1899
Based on 10' x 10' kitchen
Our secret ingredient?
High-quality hardware.
The AKURUM kitchen is packed full of delicious fillings. Its top-of-the-line interior fittings work hard for your family every day, and it's backed with a 25-year limited warranty by our IKEA kitchen experts. So go ahead, put it to the test. This kitchen is sure to come out on top.
AKURUM/LIDINGÖ cabinets have a 25-year limited warranty. See IKEA store or IKEA-USA.com for details.
IKEA
IKEA-USA.com/kitchen
AKURUM kitchen with LIDINGÖ white doors/drawer fronts $1899 Painted finish LIDINGÖ doors/drawer fronts. Requires assembly and installation. *The total price includes cabinets, fronts, interior shelving, drawer and door dampers, hinges, toekicks, legs, visible moldings and panels. Countertops, sinks, faucets, handles, appliances and lighting are sold separately.
Valid in U.S. IKEA stores. See IKEA store for country of origin information.